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Charlie and the
Chocolate Factory
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Everything You
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about Teen
Motherhood Among

the Hidden The
Surprise Attack of
Jabba the Puppett
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Questions Are the
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Consultant/library
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Designer Dry The
Color of My Words
Demon Dentist
Everything You
Need to Know
about
Discrimination
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Education

2018 Nautilus Book Awards Silver Winner What if you could unlock a better answer to your most vexing problem—in your workplace, community, or home life—just by changing the question? Talk to creative problem-solvers and they will often tell you, the key to their success is asking a different question. Take Debbie Sterling, the social entrepreneur who created GoldieBlox. The idea came when a friend complained about too few women in engineering and Sterling wondered aloud: "why are all the great building toys made for boys?" Or consider Nobel laureate Richard Thaler,

who asked: "would it change economic theory if we stopped pretending people were rational?" Or listen to Jeff Bezos whose relentless approach to problem solving has fueled Amazon's exponential growth: "Getting the right question is key to getting the right answer." Great questions like these have a catalytic quality—that is, they dissolve barriers to creative thinking and channel the pursuit of solutions into new, accelerated pathways. Often, the moment they are voiced, they have the paradoxical effect of being utterly surprising yet instantly obvious. For innovation and

leadership guru Hal Gregersen, the power of questions has always been clear—but it took some years for the follow-on question to hit him: If so much depends on fresh questions, shouldn't we know more about how to arrive at them? That sent him on a research quest ultimately including over two hundred interviews with creative thinkers. Questions Are the Answer delivers the insights Gregersen gained about the conditions that give rise to catalytic questions—and breakthrough insights—and how anyone can create them. This practical text provides all the information and direction beginning school librarians

need to develop and manage multiformat collections. • Additional readings of current articles and helpful websites at the end of each chapter • An appendix containing a comprehensive listing of annotated resources • Sample forms for collection development policies and procedures The sparkling debut children's novel from David Walliams, number one bestseller and fastest growing children's author in the country. We live in a diverse society, and fairness is not always displayed. This book will give teens the facts to cope with discrimination based on race,

religion, or gender. The perfect crime - it's a work of art, in Frank Cottrell Boyce's ingenious story, Framed. Dylan is the only boy living in the tiny Welsh town of Manod. His parents run the Snowdonia Oasis Auto Marvel garage - and when he's not trying to persuade his sisters to play football, Dylan is in charge of the petrol log. And that means he gets to keep track of everyone coming in and out of Manod - what car they drive, what they're called, even their favourite flavour of crisps. But when a mysterious convoy of lorries trundles up the misty mountainside towards an old, disused mine, even Dylan is

confounded. Who are these people - and what have they got to hide? A story inspired by a press cutting describing how, during World War II, the treasured contents of London's National Gallery were stored in Welsh slate mines. Once a month, a morale-boosting masterpiece would be unveiled in the village and then returned to London for viewing. This is a funny and touching exploration of how art - its beauty and its value - touches the life of one little boy and his big family in a very small town. This edition of Framed includes bonus material and discussion questions from

Frank Cottrell Boyce, and illustrations by Steven Lenton. "The authors do not hold back."
—Booklist (starred review) "The palpable desperation that pervades the plot...feels true, giving it a chilling air of inevitability."
—Publishers Weekly (starred review) "The Shustermans challenge readers."
—School Library Journal (starred review) "No one does doom like Neal Shusterman."
—Kirkus Reviews (starred review) When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family in this

harrowing story of survival from New York Times bestselling author Neal Shusterman and Jarrod Shusterman. The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don't return and her life—and the life of

her brother—is threatened, Alyssa has to make impossible choices if she's going to survive. Provides teenage expectant parents the information needed to make an informed decision regarding placing their baby for adoption. Accelerated Reader is a program based on the fact that students become more motivated to read if they are tested on the content of the books they have read and are rewarded for correct answers. Students read each book, individually take the test on the computer, and receive gratification when they score well. Schools using the Accelerated

Reader program have seen a significant increase in reading among their students. Middle school and high/low resources that will help young teens and reluctant readers get the guidance they need. A Newbery Honor Book. "A gripping, compassionate portrayal of a boy's struggle with conscience" by the bestselling author of *My Mother Is Mine* (Kirkus Reviews). While on a bike trip, Joel's best friend Tony drowns while they are swimming in the forbidden, treacherous Vermilion River. Joel is terrified at having to tell of his disobedience and overwhelmed by his feelings of guilt, even though the

daring act was Tony's idea, and Joel didn't know that Tony couldn't swim. But Joel's loving and protective father will help him deal with the tragic aftermath—and understand that we all must live with the choices we make. "A powerful, soul-stirring novel told simply and well."—Booklist (starred review) "This is a devastating but beautifully written story of a boy's all-consuming guilt over the role he plays in the death of his best friend . . . Bauer's honest and gripping novel joins the ranks of such as Katherine Paterson's *Bridge to Terabithia* in its handling of these issues."—Publishers

Weekly "Descriptions are vivid, characterization and dialogue natural, and the style taut but unforced. A powerful, moving book."—School Library Journal Four starred reviews and over ten best-of-year lists!* Many readers will recognize themselves or their neighbors in these pages. -- Kirkus Reviews, starred review Winner of the Asian / Pacific American Award for Children's Literature!* Many readers will recognize themselves or their neighbors in these pages. -- Kirkus Reviews, starred review Mia Tang has a lot of

secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this

year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Featuring exclusive bonus content! Américas Award Winner "An aching beautiful story."—Kirkus (starred review) "Eloquent."—Booklist (starred review) "Lovely and lyrical."—School Library Journal This powerful and resonant Américas Award-winning novel tells the story of a young girl's struggle to find her place in the world and to become a writer in a country where words are feared. Seamlessly interweaving both poetry and prose, Lynn Joseph's acclaimed debut is a lush and lyrical

journey into a landscape and culture of the Dominican Republic. The Color of My Words explores the pain and poetry of discovering what it means to be part of a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down. The amazing New York Times bestseller about what you can do when life gives you a second chance. Chase's memory just went out the window. Chase doesn't remember falling off the roof. He doesn't remember hitting his head. He doesn't, in fact, remember anything. He wakes up in a hospital

room and suddenly has to learn his whole life all over again . . . starting with his own name. He knows he's Chase. But who is Chase? When he gets back to school, he sees that different kids have very different reactions to his return. Some kids treat him like a hero. Some kids are clearly afraid of him. One girl in particular is so angry with him that she pours her frozen yogurt on his head the first chance she gets. Pretty soon, it's not only a question of who Chase is -- it's a question of who he was . . . and who he's going to be. From the #1 bestselling author of *Swindle and Slacker*, *Restart* is

the spectacular story of a kid with a messy past who has to figure out what it means to get a clean start. Nobody knows why a stray cat keeps sneaking away from his new home, until he begins turning up at social events all over the village. The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is

friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him.

But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature. At a time when literacy has become more of a political issue than a research or pedagogical one, this volume refocuses attention

on work with young children that places them at the center of their literacy worlds. Drawing on robust and growing knowledge which is often marginalized because of political and legislative forces, it explores young children's literacies as inclusive, redefined, and broadened—encompassing technologies, the arts, multiple modalities, and teaching and learning for democracy, cultural sustainability and social justice. Highlighted themes include children's rights to grow through playful engagements with multiple literacies to interrogate their worlds; adults who expand and inspire

children's consciousness and awareness of others and the world around them; the centrality of meaning making in all aspects of language and literacy development; a deep respect for diversities, including languages, cultures, sexual orientation, socioeconomic status and more; and an expansive understanding of the nature of texts. Sunny tries to shine despite his troubled past in this third novel in the critically acclaimed Track series from National Book Award finalist Jason Reynolds. *Ghost*. Patina. Sunny. Lu. Four kids from wildly different backgrounds, with

personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could take them to the state championships. They all have a lot to lose, but they all have a lot to prove, not only to each other, but to themselves. Sunny is the main character in this novel, the third of four books in Jason Reynold's electrifying middle grade series. Sunny is just that—sunny. Always ready with a goofy smile and something nice to say, Sunny is the chilliest dude on the Defenders team. But his life hasn't always been sun-beamy-bright. You see, Sunny is a

murderer. Or at least he thinks of himself that way. His mother died giving birth to him, and based on how Sunny's dad treats him—ignoring him, making Sunny call him Darryl, never "Dad"—it's no wonder Sunny thinks he's to blame. It seems the only thing Sunny can do right in his dad's eyes is win first place ribbons running the mile, just like his mom did. But Sunny doesn't like running, never has. So he stops. Right in the middle of a race. With his relationship with his dad now worse than ever, the last thing Sunny wants to do is leave the other newbies—his only friends—behind.

But you can't be on a track team and not run. So Coach asks Sunny what he wants to do. Sunny's answer? Dance. Yes, dance. But you also can't be on a track team and dance. Then, in a stroke of genius only Jason Reynolds can conceive, Sunny discovers a track event that encompasses the hard beats of hip-hop, the precision of ballet, and the showmanship of dance as a whole: the discus throw. But as he practices for this new event, can he let go of everything that's been eating him up inside? "This book envisions the language and learning possibilities of young children's active engagement

in literature discussion, which is not often found in books about early read-alouds. This book promotes read-aloud experiences that keep children, their backgrounds, and their experiences front and center. This book shares our journey, as educators and researchers, with a goal to support the learning journey of other early childhood educators. This book includes vignettes from classroom literature discussions as well as conversations between educators"-- Roald Dahl's Charlie and the Chocolate Factory in glorious full colour. Mr Willy Wonka is the most extraordinary

chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . .

Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits. The "New True Books" have been produced to fill a very important need. Children are by nature inquisitive and these fact-filled books provide answers to many basic questions. Students use the New True Books for supplementary work in their classes. They use them to find out about special things that interest them. They read them to learn on their own. Packed with information, each fascinating book encourages children to study

independently. The "New True Books" are effective. Each book is richly illustrated with full-color photographs and art, selected to support the text. A large, easy-to-read typeface is used. Each title contains a table of contents, a glossary, and a complete index. The "New True Book" series was prepared under the direction of the late Illa Podendorf, formerly with the Laboratory School, University of Chicago. Remember, children will always have questions, so let the "New True Books" help them find the answers. Accelerated Reader is a program based on the fact that students become more motivated to read if they are

tested on the content of the books they have read and are rewarded for correct answers. Students read each book, individually take the test on the computer, and receive gratification when they score well. Schools using the Accelerated Reader program have seen a significant increase in reading among their students. These books help teens, who often feel uncomfortable talking about their problems, find the information they need. Copyright © Libri GmbH. All rights reserved. A MINDFUL KIDS activity book for young people to color and doodle their way to being happy, calm

and confident. Use creativity to combat stressful moments, work out worries, and put anxiety back in its place with the writing and drawing activities. Accelerated Reader is a program based on the fact that students become more motivated to read if they are tested on the content of the books they have read and are rewarded for correct answers. Students read each book, individually take the test on the computer, and receive gratification when they score well. Schools using the Accelerated Reader program have seen a significant increase in reading among their students.

These books help teens, who often feel uncomfortable talking about their problems, find the information they need. A complete program of practice exercises designed to improve reading speed and comprehension includes tips on study habits and test-taking skills. Reprint. It's the fourth book in the mega-hit Origami Yoda series! In *The Surprise Attack of Jabba the Puppett, Dwight and Origami Yoda* return to McQuarrie Middle School—and not a moment too soon. The gang needs their help fighting a new and powerful enemy: the Funtime Menace, a diabolical test-prep service. This bestselling series

showcases Tom Angleberger, author of *Star Wars: Return of the Jedi: Beware the Power of the Dark Side*, and his keen knack for authentically capturing the intrigues, fads, and dramas of middle school in “satisfying tale[s] of friendship and just resistance to authority” (Kirkus Reviews, starred review). In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the *Shadow Children* series from Margaret Peterson Haddix. Luke has never

been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the

shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to? Even as a kid, everyone thought Jeff Kinney was talented. People loved his drawings, and when he went to college, his comic strip Igdoof was so popular that it spread to other universities! Still, Jeff faced challenges. His cartoons were rejected by syndicates that claimed his art was unprofessional. Then, an idea struck: Jeff would write a journal from the perspective of a child, illustrated with doodles just like a kid might do. And so, the Diary of a Wimpy Kid series was born--and it

was a hit! In this biography, Jeff's brother, Patrick Kinney, provides a knowledgeable look at the life of this best-selling author/illustrator. From Jeff's childhood pranks to his job developing online games, kids will love the chance to learn more about the creator of the popular Wimpy Kid books. With a foreword by Alan Gratz, New York Times bestselling author of Refugee. Ruth Gruener was a hidden child during the Holocaust. At the end of the war, she and her parents were overjoyed to be free. But their struggles as displaced people had just begun. In war-ravaged Europe, they waited for paperwork for a

chance to come to America. Once they arrived in Brooklyn, they began to build a new life, but spoke little English. Ruth started at a new school and tried to make friends -- but continued to fight nightmares and flashbacks of her time during World War II. The family's perseverance is a classic story of the American dream, but also illustrates the difficulties that millions of immigrants face in the aftermath of trauma. This is a gripping and human account of a survivor's journey forward with timely connections to refugee and immigrant experiences worldwide today. This New York

Times bestseller from David Walliams, the UK's #1 bestselling children's author and "the heir to Roald Dahl" (The Spectator), launched his books stateside in a big way! Walliams makes going to the dentist a wacky adventure with his signature humor—this is one dentist appointment you don't want to miss. Something strange is happening in Alfie's town. Instead of shiny coins from the Tooth Fairy, kids are waking up to dead slugs, live spiders, and other dreadfully icky things under their pillows. Who would do something so horrific? Alfie is sure that Miss Root, the creepy new

dentist in town, is behind it all. There's nothing Alfie hates more than going to the dentist, but to solve this mystery, he may have to book a dreaded appointment.... Discusses the causes of anger and its ill effects on people, as well as ways to control it. It's a murder mystery on the moon in this humorous and suspenseful space adventure from the author of *Belly Up* and *Spy School* that The New York Times Book Review called "a delightful and brilliantly constructed middle grade thriller." Like his fellow lunarnauts—otherwise known as Moonies—living on Moon Base Alpha,

twelve-year-old Dashiell Gibson is famous the world over for being one of the first humans to live on the moon. And he's bored out of his mind. Kids aren't allowed on the lunar surface, meaning they're trapped inside the tiny moon base with next to nothing to occupy their time—and the only other kid Dash's age spends all his time hooked into virtual reality games. Then Moon Base Alpha's top scientist turns up dead. Dash senses there's foul play afoot, but no one believes him. Everyone agrees Dr. Holtz went onto the lunar surface without his helmet properly affixed, simple as that. But Dr. Holtz was on

the verge of an important new discovery, Dash finds out, and it's a secret that could change everything for the Moonies—a secret someone just might kill to keep... Accelerated Reader is a program based on the fact that students become more motivated to read if they are tested on the content of the books they have read and are rewarded for correct answers. Students read each book, individually take the test on the computer, and receive gratification when they score well. Schools using the Accelerated Reader program have seen a significant increase in reading among their students.

These new middle school titles are a valuable addition to any library. This is the 7th novel in the bestselling Big Nate series! And with a new kid to convince that his school's the coolest, Nate's in for another wild ride... School Library Journal Best Book * ALA Notable Children's Book * New York Public Library's "One Hundred Titles for Reading and Sharing" * Chicago Public Library Best of the Best * Cooperative Children's Book Center Choice * Connecticut Book Award Winner * American Library Association Schneider Family Book Award Winner This poignant and joyful novel is filled with meaningful

moments and emotional resonance. Addie is waiting for normal. But Addie's mother has an all-or-nothing approach to life: a food fiesta or an empty pantry, her way or no way. Addie's mother is bipolar, and she often neglects Addie. All-or-nothing never adds up to normal, and it can't bring Addie home, where she wants to be with her half-sisters and her stepfather. But Addie never stops hoping that one day, maybe, she'll find normal. "A heroine with spunk and spirit offers an inspiring lesson in perseverance and hope. First-rate." —Kirkus Reviews (starred review) Teacher Librarian Beth McGuire

provides librarians and teachers with reproducible activities to encourage students to think about, discuss and provide a purpose for reading current star reviewed and award winning literature while practicing their comprehension strategies.

Activities reinforce comprehension of the material and include an extension activity for going beyond the text, allowing the students to practice their higher level thinking skills. Librarians and teachers can make copies of the activities to directly incorporate into their lessons in the content areas.

Titles included are

organized by level and by curricular area. Usable for grades 6-8. This volume recommends some 500 positive, heart-warming stories for young readers—stories of the human spirit and what it can accomplish; stories of loving families surviving crises in positive ways; historical tales full of quick-witted people (especially girls); fairy tales with strong women; true stories of survival; and more. These gentle and uplifting reads span every genre—from science fiction and fantasy, to mysteries, realistic fiction, biographies, and nonfiction.

They are Accelerated Reader titles, Reading

Counts titles, and Junior Library Guild selections.

Primarily intended for grades 5 to 9, this is a list of reading suggestions for the young adult who wants a great read but does not want to be offended. Grades 5-9. A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more

primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced

or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home. Accelerated Reader is a program based on the fact that students become more motivated to read if they are tested on the content of the books they have read and are rewarded for correct answers. Students read each book, individually take the test on the computer, and receive gratification when they score well. Schools using the Accelerated Reader program have seen a significant increase

in reading among their students. These new middle school titles are a valuable addition to any library.

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