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Hildegard of Bingen *Hildegard of Bingen, 1098 - 1179*
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Book of Divine Works Hildegard's Healing Plants
Hildegard von Bingen's Physica The Spirit of Saint
Hildegard Unknown Language Hildegard of Bingen's
Unknown Language *Hildegard of Bingen* The Letters of
Hildegard of Bingen : Volume I Meditations with
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As part of Heart's Ease, K. Gregor offers biographical information about the life and works of the German composer Saint Hildegard, also called Hildegard von Bingen (1098-1179). Gregor includes a bibliography of books about Hildegard, as well as a list of her key works, a timeline of events in Hildegard's life, and other information. An image of Hildegard is available. Long, long before the Information Age ended, young Hildegard of Bingen finds beauty in the moral and spiritual ruins of her medieval world. In her forty-third year, she inscribes her cosmic visions into Scivias, an indescribably beautiful codex of writing and illuminations thought to be destroyed during the evacuation of Earth. In a sea cave with cracked amethyst walls on Avaaz, Pinky Agarwalia discovers fragments of this visionary text containing hitherto unknown pathways to a lost vision of human co-existence with plants and non-humans - and the seeds of its rebirth on Avaaz. Bursting with mythic quantum energy, Hildegard's vital linguistic potion viriditas, threaded throughout her communiques, is a lush, verdant, renewable life-force. Her ecological message may be just the magic needed for rebirth on Avaaz. Hildegard's mystic toolkit for the future includes a cosmology, medicine, a morphology of crystals, recipes - and the symbols of a new language. As Pinky Agarwalia traces the diagrams with her fingertip, she suddenly understands - a vision that appears without warning in her own mind - that she must first immerse these materials in water, a guarded

substance. In the water, the molecules of the hidden language dissolve, freeze then reconfigure into new shapes, the crystalline language communicated not through sound but by feeling and light. □Lingua Ignota, Hildegard's mysterious invented 'unknown language', arrives just in time for a world in flux, one whose coordinates are being recast. A full reproduction of the medieval composer and visionary's final theological tract, illuminated shortly after her death Between 1142 and 1174, the German mystic, composer and writer Hildegard von Bingen created three visionary books: Scivias (Know the Ways); Liber Vitae Meritorum (Book of the Rewards of Life); and Liber Divinorum Operum(Book of Divine Works). This latter work--reproduced in this sumptuous new volume--consists of a sequence of ten scenes that invites human beings to climb the road of virginitas toward the recomposition of their own selves in union with the divine caritas. The refined miniatures in the Lucca manuscript--reproduced here with a simple key explaining their symbolic significance--were produced about 20 years after Hildegard's death and provide a masterful illustration of the architecture of her vision. The dialogue with the images from her first work, Scivias (published in Skira's Hildegard von Bingen: A Journey into the Images) casts light on the unifying design that connects them. Hildegard von Bingen (1098-1179) was a German Benedictine nun and polymath. She is renowned as a composer of sacred monophonic music, as well as for her three volumes of visionary theology: Scivias, the Liber Vitae Meritorum and the Liber Divinorum Operum. In recent decades, her music has proved immensely popular with performers of medieval music. In 2012, she was

named a Doctor of the Church, one of only four women with that distinction in the Catholic church. Drawing on contemporary sources, the text unfolds Hildegard's life from the time of her entrance into an anchoress's cell--where a woman would remain in pious isolation--to her death as a famed visionary and writer, abbess and confidante of popes and kings, more than seventy years later. Against this background the author explores Hildegard's vast creative work, encompassing theology, medicine, natural history, poetry, and music. Twelfth-century Rhineland mystic Hildegard von Bingen records her exquisite encounter with divinity, producing a magnificent fusion of divine inspiration and human intellect. Hildegard von Bingen's *Mystical Visions* is perhaps the most complete and powerful documentation of mystical consciousness in recorded history. Now after 800 years, these visions are again available for those seeking to reawaken mystical consciousness. Barbara Newman reintroduces English-speaking readers to an extraordinary and gifted figure of the twelfth-century renaissance. Hildegard of Bingen (1098-1179) was mystic and writer, musician and preacher, abbess and scientist who used symbolic theology to explore the meaning of her gender within the divine scheme of things. With a new preface, bibliography, and discography, *Sister of Wisdom* is a landmark book in women's studies, and it will also be welcomed by readers in religion and history. Hildegard of Bingen was an abbess of great authority and remains a holy person of the Catholic Church. Nine hundred years after her birth, the popularity and the influence of this great Visionary continue to grow. Her astonishing achievements in so many fields bring inspiration, joy, and

help to more people every day. But true appreciation for those achievements requires an informed commentary and interpretation of their originality when compared to the structures of thought, art, religion, and politics in the twelfth century. **The World of Hildegard of Bingen** provides that commentary and interpretation, bringing Hildegard's Visions, thoughts, and practice to life. In **The World of Hildegard of Bingen** Heinrich Schipperges, an authority on Hildegard, offers an in-depth look at one of history's most fascinating Christians. He considers Hildegard's mind and thought from the basis of her understanding of wholeness, both human and universal. He sees her in the context of the political and ecclesiastical events of her time and discusses Hildegard's theology of music and of art. He also elicits the meaning of her symbolism for people's lives today. For Hildegard, the health and beauty of the human mind and body, of moral order, and of the universe reflect the perfection of God. Her Visions and writings speak to us today with extraordinary freshness. In the words and full-color pictures of **The World of Hildegard of Bingen**, this powerful woman speaks to our minds and eyes across nine centuries, offering us strength and encouragement in our quest for meaning and purpose. Includes a generous selection of short Visions, descriptions, and poems extracted from Hildegard's works as well as superb color reproductions of her art. Heinrich Schipperges was educated at the universities of Bonn and Dusseldorf and holds doctorates in medicine and philosophy. He directed the Institute of Medicine at Heidelberg University and is the author of nearly eighty books and eight hundred articles. Recognized as a leading authority on Hildegard

of Bingen, Schipperges has devoted most of his work to her since his doctoral thesis in the 1950s. Joseph L. Baird presents a selection of 75 of the most interesting and revealing letters from volumes I, II and III. Fresh and innovative takes on the dissemination of music in manuscript, print, and, now, electronic formats, revealing how the world has experienced music from the sixteenth century to the present. Medieval mystic Hildegard of Bingen's timeless writing and divine inspirations invite us to celebrate life and delight in the goodness of creation. Here is an excellent introduction to her words. Through *Vision*, the Angel Records compact disk of Hildegard's liturgical songs, set to contemporary rhythms, Hildegard's music and indeed Hildegard herself have been rediscovered. The companion book to the CD, *Vision: The Life and Music of Hildegard von Bingen* was compiled and edited by Jane Bobko, with text by the well-known Hildegard scholar Barbara Newman and commentary by the theologian Matthew Fox. The book is divided into three sections: a biography, a section in which twelve of Hildegard's visions are reproduced and interpreted, and an in-depth discussion of medieval music, and of Hildegard's music in particular. It includes a full translation and analysis of all the songs on the *Vision* CD. Illustrated paperback biography of the life of St. Hildegard of Bingen, 12th century mystic and visionary. First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company. Benedictine nun, poet and musician, Hildegard of Bingen (1098-1179) was one of the most remarkable figures of the Middle Ages. She undertook preaching tours throughout the German empire at the age of sixty, and was consulted not only by

her religious contemporaries but also by kings and emperors, yet it is largely for her apocalyptic and mystical writings that she is remembered. This volume includes selections from her three visionary works, her treatises on medicine and the natural world, her devotional songs, and fascinating letters to prominent figures of her time. Dealing with such eternal subjects as the relationship between humans and nature, and men and women, Hildegard's works show her to be a wide-ranging thinker who created such fresh, startling images and ideas that her writings have been compared to Dante and Blake. The *Lingua Ignota*, "brought forth" by the twelfth-century German nun Hildegard of Bingen, provides 1012 neologisms for praise of Church and new expression of the things of her world. Noting her visionary metaphors, her music, and various medieval linguistic philosophies, Higley examines how the "Unknown Language" makes arid signifiers green again. This text, however, is too often seen in too narrow a context: glossolalia, angelic language, secret code. Higley provides an edition and English translation of its glosses in the *Riesencodex* (with assistance from the Berlin MS) , but also places it within a history of imaginary language making from medieval times to the most contemporary projects in efforts to uncover this woman's bold involvement in an intellectual and creative endeavor that spans centuries.

Introduction -- Basic ingredients -- Herbs, spices, and condiments -- Beverages -- Saint Hildegard's own special recipes -- Breakfast -- Salads -- Soups -- Cereals and cereal grains -- Pasta -- Meat and poultry -- Fish -- Eggs and egg dishes -- Vegetables -- Sauces, dips, vinaigrettes, and roux -- Spice mixtures -- Desserts -- Syrups and liqueurs -- Jams and

**jellies -- Table graces from Saint Benedict and others --
Glossary and measurements -- Sources for ingredients.**

Today there are many websites and Hildegard groups that celebrate and honor Hildegard's teachings, philosophy, art, and music. Author Matthew Fox writes in Hildegard of Bingen about this amazing woman and what we can learn from her. Famed real-life German poet and prophetess, musician and mystic, author, artist, preacher, and founder of two abbeys, Hildegard von Bingen is one of the most influential personalities of the twelfth century. Yet woman in such a position of power is bound to have enemies, and Hildegard's penchant for telling the truth, especially regarding the corruption of the clergy, has made her more than a few. Thus when she dares to defy both church and state in defense of a heretic knight, it might take more than a miracle to save her. Based on a true story. "'Green Mass" is a meditation on-and with-twelfth-century Christian mystic and polymath Saint Hildegard of Bingen. Attending to Hildegard's vegetal vision, which greens theological tradition and imbues plant life with spirit, philosopher Michael Marder uncovers a verdant mode of thinking. The ensuing work stages a fresh encounter between present-day and pre-modern concerns, ecology and theology, philosophy and mysticism, the material and the spiritual, in word and sound. Hildegard's lush notion of "viriditas," the vegetal power of creation, is emblematic of her deeply entwined understanding of physical reality and spiritual elevation. From blossoming flora to burning desert, Marder plays with the symphonic multiplicity of meanings in her thought, listening to the resonances between the ardency of holy fire and the aridity of a world aflame. Across Hildegard's cosmos, we hear the anarchic

proliferation of her ecological theology, in which both God and greening are circular, without beginning or end. Accompanied by Peter Schuback's musical movements, which echo both Hildegard's own compositions and key themes in each chapter of the book, this multifaceted work creates a resonance chamber, in which to discover a radical vision of the living world anew"-- Completed in 1173, *The Book of Divine Works (Liber Divinorum Operum)* is the culmination of the Visionary's Doctor's theological project, offered here for the first time in a complete and scholarly English translation. The first part explores the intricate physical and spiritual relationships between the cosmos and the human person, with the famous image of the universal Man standing astride the cosmic spheres. The second part examines the rewards for virtue and the punishments for vice, mapped onto a geography of purgatory, hellmouth, and the road to the heavenly city. At the end of each Hildegard writes extensive commentaries on the Prologue to John's Gospel (Part 1) and the first chapter of Genesis (Part 2)—the only premodern woman to have done so. Finally, the third part tells the history of salvation, imagined as the City of God standing next to the mountain of God's foreknowledge, with Divine Love reigning over all. This ground-breaking contribution to medicine and healing contains translations of Hildegard text which reflect the high point of medieval, alchemical, and healing science. Commentary by the authors who have worked clinically with Hildegard's wisdom for over thirty years includes information on ways to treat nervous disorders, indigestion, heart problems, and cancer. The first translation into English of the complete correspondence

of the remarkable twelfth-century Benedictine abbess Hildegard of Bingen (1098-1179), this study consists of nearly four hundred letters, in four projected volumes. Addressed to some of the most notable people of the day, as well as to some of humble status, the correspondence reveals the saint in ways her more famous works leave obscure: as determined reformer, as castigating seer, as theoretical musician, as patient adviser, as exorcist. Sometimes diffident and restrained, sometimes thunderously imperious, her letters are indispensable to understanding fully this luminary of medieval philosophy, poetry, and music. In addition, they provide a fascinating glimpse at life in tumultuous twelfth-century Germany, beset with schism and political unrest. This first volume includes ninety letters to the highest ranking prelates in Hildegard's world--popes, archbishops, and bishops. Three following volumes will be divided according to the rank of the addressees. One of two major medical treatises by medieval healer Hildegard von Bingen, presented in its entirety for the first time in English during the 900th anniversary of her birth. • A seminal text in the development of Western herbal medicine • Presents nine categories of healing systems--Plants, Elements, Trees, Stones, Fish, Birds, Animals, Reptiles, and Metals--and elaborates on their medicinal use • Closely related to Eastern medical approaches that are gaining respect today Saint, mystic, healer, visionary, fighter, Hildegard von Bingen stands as one of the great figures in the history of women in me. At a time when few women could write and most were denied a formal education, Hildegard von Bingen became a legendary healer, visionary, musician, artist, poet, and saint. Her works include twenty-

seven symphonic compositions; *Scivias*, a compilation of her visions; and her two major medical works, *Causae et Curae*, a medical compendium, and *Physica*, published here in English in its entirety for the first time. *Physica* has a strong affinity with the Eastern medical approaches gaining great respect today. The modern reader interested in natural healing will recognize the enormous truth in the theories of this 12th-century physician, which remind us that our cures for illness depend on our natural world and our place in it. Hildegard of Bingen (1098-1179) was one of the most remarkable and influential women of her time. Blessed with an astonishing array of talents, she was at once a mystic, theologian, scientist, doctor, nutritionist, composer, writer, linguist, and artist. Born to a noble family in Mainz, Germany, Hildegard entered a Benedictine monastery and went on to become abbess of a thriving community near Bingen. From a young age she received extraordinary 'lights' or visions of Heaven, which she described in a book called *Know the Ways (of God)*. Hildegard's collection of imaginative music and poetry includes seventy-seven songs for the liturgical year and a morality play, making her the most prolific composer of early music in Europe. Her pioneering scientific work formed the basis for the study of natural history in Germany, while her holistic medical studies helped to provide cures for numerous diseases. Hildegard was also the author of a cookbook recommending nutritional 'foods of joy' and she even invented a new language! Such was Hildegard's fame and influence that bishops, popes, and kings, as well as humble peasants, sought out her wise counsel. Today, Hildegard of Bingen is recognized as a

saint and doctor by the Catholic Church and is also revered by many Lutherans and other Protestants. Find out more about her life in this beautifully illustrated book by award-winning author, Demi. SCIVIAS (Know the Ways) is the story of the journey in which the humanity, or bright stars in Eve's womb, join with the stars in the sky; a possibility offered to each soul, to return back to the Light of the origins of the Earth. An experience belonging to Hildegard in her visions and narrated, in obedience to the voice of God, leaving behind her fears, in a precious manuscript where images make the story come alive. The complexity of the prophetic text is difficult for our present times to access, leaving the images enveloped in a kind of symbolism that is hard to decipher. A Journey into the Images of Hildegard von Bingen is born in the hopes of satisfying this desire for knowledge, revealing the Ways the title of the work promises, in a reading guided by images. The central pages present the 35 original-size miniature reproductions with alongside a key that easily illustrates the symbolic meaning and a concise description of the vision. These Plates that offer a grammar of symbols are followed by richly illustrated pages of rhetoric, a themed reading that crosses the entire work where the details of the figures are highlighted against the miniatures. Here each element of the images - colours, frames, forms, numbers - is not random and, after crossing the threshold, leads inside the work. All seems interrelated and connected in an admirable unitary design where the traveller may virtually enter thanks to an accurate 3D reconstruction. The numerous quotations in the text let us be accompanied on this journey by the living voice and figure of this Saint

and Doctor of the Church, narrated in the initial Portrait, a real witness to the possibility of walking along the Ways. Meet the incomparable St. Hildegard: nourishing, challenging, and idea-bursting. This essential reader includes selections from her songs, theological texts, liturgical music, and letters and will stir and awaken your soul. Combined with an introduction to Hildegard's life and era, a map of Hildegard's Germany, chronology, and a thorough bibliography/discography, Hildegard of Bingen provides the ideal introduction to the thought of this fascinating medieval mystic and the newest Doctor of the Church. For a woman of the 12th century, Hildegard of Bingen's achievements were so exceptional that posterity has found it hard to take her measure. Hildegard authority Barbara Newman brings together major scholars to present an accurate portrait of the Benedictine nun and her many contributions to 12th-century religious, cultural, and intellectual life. 18 illustrations. A tale inspired by the life of the 12th-century abbess, composer and prophet depicts a young girl who upon being given to the Church rejects the order's masochistic piety and finds grace in studying books, growing herbs and rejoicing in divine visions before finding ways to liberate her sisters and herself. 20,000 first printing. The Ordo Virtutum, Hildegard von Bingen's twelfth-century music-drama, is one of the first known examples of a large-scale composition by a named composer in the Western canon. Not only does the Ordo's expansive duration set it apart from its precursors, but also its complex imagery and non-biblical narrative have raised various questions concerning its context and genre. As a poetic meditation on the fall of a soul, the Ordo

deploys an array of personified virtues and musical forces over the course of its eighty-seven chants. In this ambitious analysis of the work, Michael C. Gardiner examines how classical Neoplatonic hierarchies are established in the music-drama and considers how they are mediated and subverted through a series of concentric absorptions (absorptions related to medieval Platonism and its various theological developments) which lie at the core of the work's musical design and text. This is achieved primarily through Gardiner's musical network model, which implicates mode into a networked system of nodes, and draws upon parallels with the medieval interpretation of Platonic ontology and Hildegard's correlative realization through sound, song, and voice. Saint, mystic, healer, visionary, and fighter, Hildegard von Bingen stands as one of the great figures in the history of women in medicine. She was renowned for her healing work and her original theories of medicine. A Renaissance woman long before the Renaissance, the visionary Hildegard of Bingen (1098-1179) corresponded with Europe's elite, founded and led a noted women's religious community, and wrote on topics ranging from theology to natural history. Yet we know her best as Western music's most accomplished early composer, responsible for a wealth of musical creations for her fellow monastics. Honey Meconi draws on her own experience as a scholar and performer of Hildegard's music to explore the life and work of this foundational figure. Combining historical detail with musical analysis, Meconi delves into Hildegard's mastery of plainchant, her innovative musical drama, and her voluminous writings. Hildegard's distinctive musical style still excites modern listeners

through wide-ranging, sinuous melodies set to her own evocative poetry. Together with her passionate religious texts, her music reveals a holistic understanding of the medieval world still relevant to today's readers. Medieval saint, mystic, healer, and visionary, Hildegard von Bingen is now popular in natural healing circles. This new translation, beautifully packaged, is a classic work on healing with plants and grains. 30 illustrations. Hildegard of Bingen, a Rhineland mystic of the twelfth century, has been called an ideal model of the liberated woman. She was a poet and scientist, painter and musician, healer and abbess, playwright, prophet, preacher and social critic. The Book of Divine Works was written between 1170 and 1173, and this is its first appearance in English. The third volume of a trilogy which includes Scivias, published by Bear & Company in 1985, this visionary work is a signal resounding throughout the planet that a time of healing and balance is at hand. The Book of Divine Works is a cosmology which reunites religion, science, and art, and readers will discover an astonishing symbiosis with contemporary physics in these 800-year-old visions. The present volume also contains 51 letters written by Hildegard to significant political and religious figures of her day and translations of twelve of her songs. This volume explores the extraordinary life and works of Hildegard of Bingen, medieval writer, composer, visionary, and monastic founder. Profiles the twelfth-century German who became a nun and founded her own convent at Ruperstberg, and includes selections of her musical compositions, sermons, correspondence, and ideas in science, art, and architecture. Hildegard of Bingen (1098 - 1179) was the outstanding female

religious figure of twelfth-century Germany. A Benedictine nun, she was consulted by bishops, popes, and kings, and wrote copiously for her fellow monastics: mystical and visionary material, liturgical music, biblical commentaries, saints' lives, and theological explanations of various aspects of church doctrine, as well as treatises on natural science and the healing arts. Her story is important to all students of spirituality, medieval history, and culture. An introduction to the life and work of Hildegard. • Reveals the life and teachings of one of the greatest female artists and intellectuals of the Western Mystical Tradition. • Contains 24 full-color illustrations by Hildegard of Bingen. • Includes commentary by Matthew Fox, author of *Original Blessing* (250,000 sold). Hildegard of Bingen (1098-1179) was an extraordinary woman living in the Rhineland valley during most of the twelfth century. Besides being the abbess of a large and influential Benedictine abbey, she was a prominent preacher, healer, scientist, and artist. She also was a composer and theologian, writing nine books on theology, medicine, science, and physiology, as well as 70 poems and an opera. At the age of 42, she began to have visions; these were captured as 36 illuminations--24 of which are recorded in this book along with her commentaries on them. She also wrote a text describing these visions entitled *Scivias (Know the Ways)*, now published as *Hildegard of Bingen's Mystical Visions*. Author Matthew Fox has stated, "If Hildegard had been a man, she would be well known as one of the greatest artists and intellectuals the world has ever seen." It is a credit to the power of the women's movement and our times that this towering genius of Western thought is being rediscovered

in her full grandeur and autonomy. Virtually unknown for more than 800 years in Western history, Hildegard was featured as one of the women in Judy Chicago's Dinner Party in the early 1980s and published for the first time in English by Bear & Company in 1982. In addition to her mystical teachings, Hildegard's music has been performed and recorded for a new and growing audience. This volume presents facets of the historical persona and cultural significance of Hildegard of Bingen, named Doctor of the Church in 2012. Its essays explore the historical, literary, and religious context of her oeuvre and examine understudied aspects of her works. Best known today as a fine composer, the twelfth-century German abbess Hildegard of Bingen was also a religious leader and visionary, a poet, naturalist and writer of medical treatises. Despite her cloistered life she had strong, often controversial views on sex, love and marriage too - a woman astonishing in her own age, whose book of apocalyptic visions, Scivias, would alone have been enough to ensure her lasting fame. In this classic and highly praised biography - first published by Headline in 2001 - distinguished writer and journalist, Fiona Maddocks, draws on Hildegard's prolific writings to paint a portrait of her extraordinary life against the turbulent medieval background of crusade and schism, scientific discovery and cultural revolution. The great intellectual gifts and forceful character that emerge make her as fascinating as any figure in the Middle Ages. More than 800 years after her death, Pope Benedict XVI has made Hildegard a Saint and a Doctor of the Church (one of only four women). Fiona Maddocks has provided a short new preface to cover these tributes to an extraordinary and

exceptional woman.

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