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The DOs Live Beautiful Architectural Digest at 100 West

The rolling prairies and ranch communities of the great heartland of America's West may be a long way from New York City, but renowned photographer Anouk Masson Krantz has clocked up many thousands of miles over several years exploring and capturing in rich photographic detail the compelling worlds of the American cowboy/cowgirl, championship rodeo arenas, ranch life and farming communities of this slice of the United States. Set out in a beautiful large-format book, the pages within are filled with Krantz's magnificent duotone images of the spirit of an extraordinary group of people and their lives, and in their own words, their great love of family, tradition and work ethic, and their great pride and affinity with their animals and the rich American rodeo championship sporting culture. Earning wide acclaim for her incredible fine art work exhibited in galleries and published in the bestselling *Wild Horses of Cumberland Island* ISBN 9781864707427 (2017), also by IMAGES, *West: The American Cowboy* is another artful, intimate study of the American character and their sense of place, and is a unique collection of works brought together by this award-winning photographer and storyteller.

AUTHOR: Born and raised in France, Anouk Masson Krantz moved to the United States in the late 1990s. Living in New York, she completed her high school at the Lycée Francais and earned her bachelor degree while working for a lifestyle magazine. Following college she worked at Cartier's corporate office in New York that oversees the Americas. Anouk later studied at the International Center of Photography and has developed several notable bodies of work, including *Wild Horses of Cumberland Island*. Her work has appeared in prominent galleries and earned accolades from the International Photography Awards and International Monochrome Awards. Her first book *Wild Horses of Cumberland Island* (2017) became an immediate bestseller among the photography genre. The book and her art have been praised by international publications, such as *Vanity Fair*, *Town & Country*, *Time*, *Harper's Bazaar*, *Daily Mail UK*, and *Garden & Gun* among many others.

SELLING POINTS: * Exceptional fine art photography - several years in the making - of the American cowboy/cowgirl and rodeo communities, the horse and cattle ranches, and the remarkable landscape of America's Wild West, by celebrated and award-winning photographer, Anouk Masson Krantz * Intimate explorations and portrayals of a society that honours historical traditions and practices a set of values that includes honesty, integrity, loyalty, work ethic, and dedication to family * A lavish tome filled with rich and awe-inspiring photography of mysterious and inspiring elements of American culture, accompanied by the author/photographer's unique storytelling 175 b/w photographs

Despite suspicion, ridicule, and outright opposition from organized medicine, osteopathy today serves the health needs of more than twenty million Americans. A 100-year visual history of the magazine, showcasing the work of top interior designers and architects, and the personal spaces of numerous celebrities. *Architectural Digest at 100* celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili. "The book is really a survey of how Americans have lived—and how American life has changed—over the past 100 years." *Los Angeles Times* "A Must-Have Book!" *Interior Design Magazines* "Written in the elevated quality that only the editors of *Architectural Digest* can master so well, *AD at 100: A Century of Style* is the world's newest guide to the best and brightest designs to inspire your next big home project." *The Editorist* The celebrated design expert and creator of *EyeSwoon* shares an inspiring look at how creatives arrange and decorate their homes. Beautiful design isn't just pleasant to look at; it improves the quality of our lives. In *Live Beautiful*, *EyeSwoon* creator Athena Calderone taps into her international network of interior decorators, fashion designers, and tastemakers to reveal how carefully crafted interiors come together. She also opens the doors to two of her own residences. With each homeowner, Athena explores the spark of inspiration that started their design journey. She then breaks down the details of the rooms—like layered textures and patterns, collected pieces, and customized vignettes—and offers helpful tips on how to bring these elevated elements into your own space. Filled with gorgeous photography by Nicole Franzen, *Live Beautiful* is both a

showpiece of exquisite design and a guide to creating a home that's thoughtfully put together.

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- [West](#)