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The ultimate guide to survival, this edition now includes the most essential urban survival tips for today, supplementing the fully updated original, bestselling handbook. Learn how to assign homework that truly enhances learning and isn't just busywork. This important book defines what deliberate homework looks like and provides relevant, actionable suggestions to guide your homework decisions. You'll uncover how to think through these 12 characteristics of homework: - reasonable completion time - the right level of complexity - appropriate frequency - serves a specific purpose - aligns with learning targets - guided by a learning mindset - contains a thoughtful format - fits the learning sequence - communicated clearly - followed by feedback - uses grades to guide progress - implementation is consistent For each feature, the author includes strategies and tools appropriate for all grade levels. The book also includes self-assessments and reflective questions so you can work on the book independently or with colleagues in professional development sessions. Suppose fate placed you on an inflatable life-raft in the middle of the freezing Atlantic Ocean along with your most bitter enemy contrivable? Would the emotions of hatred,

revenge and love of country trump the desire to survive, if killing that enemy ensured your own demise? Captain Mat Richardson, USN, and Emil Gluckler, a German submarine commander, experience that option during the 2nd World War. Mat, captain of a small destroyer, and Emil, commander of an attacking submarine, become stranded on a life-raft after each of the combatant crafts sink each other during a fierce naval engagement. They subsequently experience 38 harrowing days striving for survival. If nothing else, this required the ultimate in mutual cooperation. If the two survived, would the events have a lasting effect on their relationship? Or, if one had the opportunity to kill the other at a later date in a new war-time circumstance, would he do so, or not? Learn thousands of English vocabulary words to help you get a band 5/6 on the IELTS speaking exam. Sound like a native speaker with these common expressions, phrases, idioms, and collocations that are used in the USA and around the world. Most importantly, improve your IELTS score by mastering new vocabulary words. That's where the IELTS Speaking Vocabulary Builder comes in. You'll see the words and expressions used in a dialogue, find out what it means and then get an opportunity to practice what you've learned in the lessons. It's everything you need to improve your English vocabulary and score higher on the IELTS exam. Jackie Bolen has fifteen years of experience teaching ESL/EFL to students in South Korea and Canada. With her help, you'll improve your English vocabulary skills in no time at all! She's helped thousands of students improve their scores on English proficiency exams. Pick up a copy of the book today if you want to... Have hundreds of words and expressions in American English at your fingertips. See how they are used in real life. Improve your American English. Speak English fluently and confidently. Have some fun while learning English vocabulary. Improve your IELTS score to a band 5 or 6. These are the vocabulary words that you'll hear over and over again in real life. Spend time mastering them and you'll be speaking, reading, writing and listening in English like a pro. Speak more fluently, gain some confidence, and improve your English exam scores. Yes, it really is that easy with these engaging and interactive vocabulary lessons! The IELTS Speaking Vocabulary Builder by Jackie Bolen will help you stay motivated while consistently improving your English skills. Get your copy today. This volume provides a primary source of information about reversible methods of contraception in a question and answer format. This edition covers new developments including the patch, injection, the mini pill and Cerazette and incorporates the new guidance on 'missed pills' from the WHO. This is the first major study of the roles of women in prime time soap operas. In a comparative analysis of British and North American television soaps, Christine Geraghty examines the relationship between the narratives on the screen and the women viewers who make up the traditional soap audience. Within the structure of many of the most popular soaps, such as Dallas, Dynasty, Coronation Street and EastEnders, the split between public and personal life, reason and emotion, work and leisure is turned into a lynchpin of the plot. The author argues that these themes are also linked to broader social divisions between men and women, divisions which soap operas both question and develop as a source of pleasure. Geraghty analyses the critical role of women characters in the families and communities of soaps and suggests that the utopian possibilities of soaps can be used not just to maintain the status quo, but to promote change and influence attitudes and prejudices. She examines the way in which soaps have been transformed in the last decade, looking at how issues of class, race, sexual orientation and feminism have been handled in the programmes. She argues that in pursuing new audiences more recent soaps such as Brookside may have put at risk the pleasures they have traditionally offered their women viewers. *Women and Soap Opera* is a detailed, thoughtful and wide-ranging analysis which will become a central work in women's studies and media and cultural studies courses. Based on the blockbuster movie starring Meryl Streep and Kevin Bacon. To help heal a marriage on the rocks, river-rafting expert Gail, her husband Tom, and their son embark on a white water adventure in Montana. Along the way, they encounter two inexperienced rafters supposedly looking for their friends downriver. Little do they know that the men are escaped convicts whose bid for freedom has a body count. Things take a turn when the young family learns that they are now the captives of two armed killers, and it becomes clear that there is much more at stake than a marriage. Desperate to evade both the police and federal marshals, the men force the family down the river and into the mouth of a deadly class 5 white-water rapid. Careening towards mortal peril, Gail and Tom must bond together to save their family from the brutality of nature and the savageness of man. This high-stakes thriller is both a testament to the power of mother nature and a classic adventure story that is perfect for fans of CJ Box and Craig Johnson. Denis O'Neill, the screenwriter for the movie *The River Wild*, brings the striking beauty of the film into his writing and ratchets up the danger that races forward to a breathtaking conclusion. Sixteen-year-old Buddy Boyle makes a shattering discovery about his family in this powerful and poignant novel by award-winning author M. E. Kerr. Buddy Boyle lives with his parents and younger brother in a small house on a half-acre of land in undesirable Seaville, New York. Skye Pennington spends her summers on the opposite end of town on five acres with a view of the ocean. Buddy's dad is a police sergeant; Skye's is the head of a multi-million-dollar industry. But none of that stops Buddy and Skye from falling in love. To impress her, Buddy takes Skye to visit his aristocratic grandfather in Montauk. Frank Trenker is Buddy's mother's father, a man she never talks about. Just as Buddy feels he's getting to know his estranged grandfather, reporter Nicholas De Lucca shows up. For three years, he's been searching for a notorious Nazi war criminal known as Gentlehands. When De Lucca uncovers a shocking connection to Buddy's grandfather, Buddy refuses to believe the accusations. One of M. E. Kerr's very best novels, *Gentlehands* tells a spellbinding story of love, loyalty, and the family you thought you knew. This ebook features an illustrated personal history of M. E. Kerr including rare images from the author's collection. Adapted from a series

of lectures on the historical basis and current resurgence of the sacred feminine, given by Andrew Harvey at the California Institute of Integral Studies in Spring 1994, *The Return of the Mother* is a profound journey into the heart of the Divine Mother. In this comprehensive and groundbreaking work, mystical scholar Andrew Harvey unearths traces of the sacred feminine in major world religions—Hinduism, Islam (Sufism), Buddhism, Taoism, and Christianity—and in aboriginal and indigenous wisdom traditions. Harvey presents a scathing critique of the patriarchal distortions in religious history and doctrine that have obscured full knowledge of the Divine Mother, and shows how to reintegrate this vital aspect into the spiritual consciousness of humankind. *The Return of the Mother* offers a radical new perspective, balancing the historical overemphasis on transcendence by honoring the immanence of the divine in passionate engagement in the world. Only by cultivating a direct, respectful relationship with the transformative power of the sacred feminine can we alter our disastrous attitude of dissociation from nature, the body, sexuality, and the details of human life, and generate the energy and compassion needed to reverse the course of destruction we have set the planet—and all of life—hurtling toward. In lively question-and-answer sections, Harvey further illuminates these vital issues and takes a strong stand against our dependence on “gurus” and “masters,” proposing instead an egalitarian model of spiritual community based on intimate groups of mutually supportive guides and friends. *The Return of the Mother* is an eloquent and passionate call for all of us to rediscover and reclaim an authentic and empowering relationship to the divine, and recreate a sacred life-in-the-world.

Shana Abé has entranced countless readers with her passion-filled novels of adventure, intrigue, and romance. Now the author of *The Secret Swan* delivers a gift from the sea: three hauntingly beautiful tales connected by a legend, a locket, and a love beyond time.

531 a.d.: The tiny island of Kell is said to be enchanted, inhabited by an extraordinary creature who comforts shipwrecked sailors passing into the next world. Prince Aedan of the Isles believes in no such nonsense—until he awakens on Kell itself and meets the sensuous siren who rescued him from the sea.

1721: Ronan MacMhuirich, Earl of Kell, is the target of an unlikely assassin: Leila, a mysterious woman from an exotic land. But his irresistibly beautiful would-be slayer is in just as much danger as Ronan when she falls for this man with a magic of his own.

2004: What do you do when you inherit a Scottish island you never knew existed—and find yourself pursued by a handsome stranger who wants to buy it from you? That’s what happens to Ruri Kell when she accepts Iain MacInnes’s invitation to visit her birthright, and listens to a proposition as sinfully tempting as everything else about him.

Three seductive love stories, three passionate couples, all linked by one of the most romantic myths of all. Ainsley Apple is bored with playing in the woods near her orchard home and wants to go on an adventure. Journey with Ainsley and her good friend Peyton Pear as they set off to uncover the truth about the mysterious onions who live over the hill. Are onions really creepy, nasty, and yucky like everyone in Bloom Valley says? Discover what Ainsley and Peyton learn about onions and themselves when they meet Owen Onion.

The field of sketch-based interfaces and modeling (SBIM) is concerned with developing methods and techniques to enable users to interact with a computer through sketching - a simple, yet highly expressive medium. SBIM blends concepts from computer graphics, human-computer interaction, artificial intelligence, and machine learning. Recent improvements in hardware, coupled with new machine learning techniques for more accurate recognition, and more robust depth inferencing techniques for sketch-based modeling, have resulted in an explosion of both sketch-based interfaces and pen-based computing devices. Presenting the first coherent, unified overview of SBIM, this unique text/reference bridges the two complementary research areas of user interaction (sketch-based interfaces), and graphical modeling and construction (sketch-based modeling). The book discusses the state of the art of this rapidly evolving field, with contributions from an international selection of experts. Also covered are sketch-based systems that allow the user to manipulate and edit existing data - from text, images, 3D shapes, and video - as opposed to modeling from scratch.

Topics and features: reviews pen/stylus interfaces to graphical applications that avoid reliance on user interface modes; describes systems for diagrammatic sketch recognition, mathematical sketching, and sketch-based retrieval of vector drawings; examines pen-based user interfaces for engineering and educational applications; presents a set of techniques for sketch recognition that rely strictly on spatial information; introduces the Teddy system; a pioneering sketching interface for designing free-form 3D models; investigates a range of advanced sketch-based systems for modeling and designing 3D objects, including complex contours, clothing, and hair-styles; explores methods for modeling from just a single sketch or using only a few strokes. This text is an essential resource for researchers, practitioners and graduate students involved in human-factors and user interfaces, interactive computer graphics, and intelligent user interfaces and AI. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Named One of the New York Post's Best New Books to Read

** *FIRE IN THE STRAW* is the witty and deeply felt memoir of Nick Lyons, a man with an intrepid desire to reinvent himself—which he does, over and over. Nick Lyons shape shifts from reluctant student and graduate of the Wharton School,

to English Professor, to husband of a fiercely committed painter, to ghost writer, to famous fly fisherman and award-winning author, to father and then grandfather, to Executive Editor at a large book publishing company, and finally to founder and publisher of his own successful independent press.. Written with the same warm and earthy voice that has enthralled tens of thousands of fly-fishing readers, Nick weaves the disparate chapters of his life: from the moment his widowed mother drops him off at a grim boarding school at the age of five, where he spends three lonely and confusing years; to his love of basketball and pride playing for Penn; to the tumultuous period, in the army and after, when he found and was transformed by literature; to his marriage to Mari, his great love and anchor of his life. Suddenly, with a PhD in hand and four children, Nick embarks on a complex and thrilling ride, juggling family, fishing, teaching, writing, and publishing, the wolf always at his door. Against all odds, The Lyons Press survives, his children prosper, his wife's art flourishes, and his books and articles make him a household name. *Fire in the Straw* is a love story, a confessional, and a beautiful big-hearted memoir. Whether it's sleek leather pants, a shiny new Apple computer, or a designer toaster, we make important decisions as consumers every day based on our sensory experience. Sensory appeals are everywhere, and they are intensifying, radically changing how Americans live and work. The twenty-first century has become the age of aesthetics, and whether we realize it or not, this influence has taken over the marketplace, and much more. In this penetrating, keenly observed book, Virginia Postrel makes the argument that appearance counts, that aesthetic value is real. Drawing from fields as diverse as fashion, real estate, politics, design, and economics, Postrel deftly chronicles our culture's aesthetic imperative and argues persuasively that it is a vital component of a healthy, forward-looking society. Intelligent, incisive, and thought-provoking, *The Substance of Style* is a groundbreaking portrait of the democratization of taste and a brilliant examination of the way we live now. This volume provides a comprehensive, up-to-date treatment of the subject of brands, brand equity and strategic brand management. It provides insights into how profitable brand strategies can be created by building, measuring and managing brand equity. This book provides an enlightening picture of the role of microbes for sustaining life systems and how climatic factors will change the course of the processes. *Climate Change and Microbes: Impacts and Vulnerability* explores the little-addressed issue of the effects of climate change on microbial ecosystems and the influence of climate change on microbiome diversity across various habitats and regions. Recent years have seen the evidence that microbial communities are neither immune to disruption nor do they have the capacity to recover completely after a stressful climate event. This volume documents the important role of microorganisms as climate engineers and considers mitigation and adaptation strategies as well. It goes on to present the research that addresses a diverse array of topics on the impact of climate change on plant-microbe interactions and microbial aquatic life and change-induced aggravations in microbial populations and processes. The book also addresses microbial foodborne diseases resulting from challenging climates. Other topics include algae as indicators of climate change and strategies for facilitating sustainable agro-ecosystems. This book will be immensely helpful in the study of plant microbiology, agricultural sciences, biotechnology, climate science, and environmental microbiology. It will also be applicable to the field of microbial biotechnology, agricultural, and other life and environmental sciences. Natasha Munro is your typical twenty eight year old girl, well your typical twenty eight year old English loud 'n' proud Geordie; curvy, fun and a whole load of fab-u-lous. Her life is all going to plan - good job, great friends, close family and a loving boyfriend - until an unexpected event stands everything on its head. Nursing a broken heart and decked head-to-toe in tasselled chaps and rhinestones, Natasha and her flamboyant fairy of a gay best friend, Tink, uproot from their North-Eastern nest, throw caution to the wind and embark on a new life together in Canada. Canada - Land of the Rocky Mountains, maple syrup; oh, and an 'in-between movies' Hollywood mega-star. Enter infamous bad-boy of the big screen, Tudor North - Tudor 'bloody' North! Tudor is towering, brooding and gorgeous, and he is harbouring a deep secret. His outward demeanour is cold and intimidating, and with it he successfully keeps everyone at arm's length; that is everyone except a certain Ms. Munro. It soon becomes clear; what with her smart mouth and lusciously ample arse, that Natasha proves more than a match for our emotionally-distant mega-star. Will Natasha settle into her new life in Canada? Will she ever find her fairytale happy ending? Can a movie star and an ordinary girl from England ever really make it work? Or will the secrets lurking in Tudor's past scupper their chance of happiness? Eternally North is addictive, funny and heart-warming; a fast paced comedic journey of self-discovery; unyielding friendship and, of course, it would not be complete without a generous sprinkling of good old-fashioned British 'slap-and-tickle'. **WARNING:** Contains a foul-mouthed voluptuous Brit; a self-confessed and self-promoted Friggin' Fantastic Fairy; and an abundance of tattoo-smothered muscles nicely wrapped up in one gorgeous bad-boy package. This book was created in response to the request of everyone I know. I have been repeatedly requested to write a book about my life. Not every facet is captured here but maybe I will expand on this another day. The Vault Guide to the Top 25 Consulting Firms, ;European Edition has arrived for 2014--the eighth edition of this invaluable career guide. While urban preservation is almost as old as cities themselves, it has become increasingly controversial in modern cities. In this book, Yue Zhang presents a cross-national comparative analysis of the politics of urban preservation. Based on comprehensive archival research and more than two hundred in-depth interviews in Beijing, Chicago, and Paris, Zhang finds that urban preservation provides a tool for diverse political and social actors to frame their propositions and advance their favored courses of action. In cities from West to East, divergent political and economic interests have caused urban preservation to become contested. Exploring three of the world's great cities, Zhang deftly

navigates readers through each case study, illustrating the complexities of the politics of urban preservation in each city. In Beijing, urban preservation was integral to promoting economic growth and enhancing the city's image during the lead-up to the 2008 Olympics; in Chicago, it is used to increase property values and revitalize neighborhoods; and in Paris, it offers a channel for national and municipal governments to compete for control over urban space. Although urban preservation serves various purposes in these cities, Zhang explains how different types of political fragmentation have affected the implementation of preservation initiatives in predictable ways, thus generating distinct patterns of urban preservation. A comparative urban politics study of unusual breadth, *The Fragmented Politics of Urban Preservation* gives us insight into the complex policy process of urban preservation through which political institutions are intertwined with interests and inclinations, fundamentally shaping the direction of urban development, the physical forms of cities, and the lives of citizens.

The Ruff is a fascinating species whose elaborate breeding behaviour has captivated ornithologists for decades. Their communal display grounds, or leks, provide an extreme example of a social system widespread in birds and other animals, in which brilliantly plumaged males seemingly compete for the attention of passing females. In this book, Johan van Rhijn explores this complex and intricate drama, both to lay bare the details of the players' private lives, and to provide a means of exploring the wider variety of wader breeding systems. Strands of evidence for all aspects of the Ruffs life, in and out of the breeding season, come together to give a thought-provoking insight into this important area of biology. Specialists and birdwatchers alike will have much to learn from this intriguing story and the insights it provides. Learn how to program with Python from beginning to end. This book is for beginners who want to get up to speed quickly and become intermediate programmers fast! What do a penguin, a pigeon, and a peacock have in common? They're all birds! But do you know what makes a bird a bird? Read this book to find out! Learn all about reptiles, insects, mammals, and other animal groups in the Meet the Animal Groups series - part of the Lightning Bolt Books collection. With high-energy designs, exciting photos, and fun text, Lightning Bolt Books bring nonfiction topics to life! The collection, interpretation and display of art from the People's Republic of China, and particularly the art of the Cultural Revolution, have been problematic for museums. These objects challenge our perception of 'Chineseness' and their style, content and the means of their production question accepted notions of how we perceive art. This book links art history, museology and visual culture studies to examine how museums have attempted to reveal, discuss and resolve some of these issues. Amy Jane Barnes addresses a series of related issues associated with collection and display: how museums deal with difficult and controversial subjects; the role they play in mediating between the object and the audience; the role of the Other in the creation of Self and national identities; the nature, role and function of art in society; the museum as image-maker; the impact of communism (and Maoism) on the cultural history of the twentieth-century; and the appropriation of communist visual iconography. This book will be of interest to researchers and students of museology, visual and cultural studies as well as scholars of Chinese and revolutionary art. Born in Blackburn in 1907, A. Wainwright left school at the age of thirteen. A holiday at the age of 23 kindled a life-long love affair with the Lake District. He devoted every spare minute of his days to researching and compiling the original seven pictorial guides. As an open operating system, Unix can be improved on by anyone and everyone: individuals, companies, universities, and more. As a result, the very nature of Unix has been altered over the years by numerous extensions formulated in an assortment of versions. Today, Unix encompasses everything from Sun's Solaris to Apple's Mac OS X and more varieties of Linux than you can easily name. The latest edition of this bestselling reference brings Unix into the 21st century. It's been reworked to keep current with the broader state of Unix in today's world and highlight the strengths of this operating system in all its various flavors. Detailing all Unix commands and options, the informative guide provides generous descriptions and examples that put those commands in context. Here are some of the new features you'll find in Unix in a Nutshell, Fourth Edition: Solaris 10, the latest version of the SVR4-based operating system, GNU/Linux, and Mac OS X Bash shell (along with the 1988 and 1993 versions of ksh) tsch shell (instead of the original Berkeley csh) Package management programs, used for program installation on popular GNU/Linux systems, Solaris and Mac OS X GNU Emacs Version 21 Introduction to source code management systems Concurrent versions system Subversion version control system GDB debugger As Unix has progressed, certain commands that were once critical have fallen into disuse. To that end, the book has also dropped material that is no longer relevant, keeping it taut and current. If you're a Unix user or programmer, you'll recognize the value of this complete, up-to-date Unix reference. With chapter overviews, specific examples, and detailed command. Arthur Efland puts current debate and concerns in a well-researched historical perspective. He examines the institutional settings of art education throughout Western history, the social forces that have shaped it, and the evolution and impact of alternate streams of influence on present practice. *A History of Art Education* is the first book to treat the visual arts in relation to developments in general education. Particular emphasis is placed on the 19th and 20th centuries and on the social context that has affected our concept of art today. This book will be useful as a main text in history of art education courses, as a supplemental text in courses in art education methods and history of education, and as a valuable resource for students, professors, and researchers. "The book should become a standard reference tool for art educators at all levels of the field." —*The Journal of Aesthetics and Art Criticism* "Efland has filled a gap in historical research on art education and made an important contribution to scholarship in the field." —*Studies in Art Education* Once upon a time, he was everything to her, except for one thing: her future

Christmas sparkles from every bough and window at the cozy Four Winds Ski Resort, where single mother Eden Kendall and her eight-year-old son are spending the holiday. A surprise marriage proposal from her boss's son wasn't on her Christmas list, but it's the perfect excuse to get away and weigh her options. She never imagined her son's ski instructor/Santa impersonator would be the gorgeous, charismatic dreamer she left behind years ago, the one who still owns a piece of her heart. Cole Hagan has never stopped loving Eden and he's spent the last eight years proving her wrong on every count about his potential. While he fights to save the resort that he helped to build by organizing a holiday concert, he decides it's about time that Eden puts aside her list-making pragmatism so that she and her skeptical son can experience the true magic of Christmas. Can a not-so-perfect angel help this unlikely pair get a second chance at happily ever after?

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