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Strange Meeting Strange Meeting - Wilfred Owen and Susan Hill Susan Hill Isolation overcome A Kind Man Great War Literature Educational Study Guides A-level Notes on Strange Meeting Air and Angels Gentleman and Ladies Strange Meeting The Bird of Night Jacob's Room is Full of Books The Battle for Gullywith The Woman in Black The Benefit of Hindsight I'm the King of the Castle Lanterns Across the Snow Can it be True? The Various Haunts of Men The Small Hand From the Heart The Mist in the Mirror Howards End is on the Landing The Woman in Black The Shadows in the Street A Question of Identity Black Sheep Solsbury Hill A Change for the Better Girl Meets Boy The Well of Loneliness Tom's Midnight Garden Printer's Devil Court Question of Identity I'm the King of the Castle Rebecca The Travelling Bag Congressional Record Old Haunts A Change of Circumstance The Soul of Discretion

Jacob's Room is Full of Books Jun 18 2022
When we spend so much of our time immersed in books, who's to say where reading ends and living begins? The two are impossibly and gloriously wedded, as Hill shows in *Jacob's Room Is Full of Books*. Considering everything from Edith Wharton's novels through to Alan Bennett's diaries, Virginia Woolf and the writings of twelfth century monk Aelred of Rievaulx, Susan Hill charts a year of her life through the books she has read, reread or returned to the shelf. From beneath a shady tree in a hot French summer, or the warmth of a kitchen during an English winter, Hill reflects on what her reading throws up, from writing and writers to politics and religion, as well as the joy of dandies or the pleasure of watching a line of geese cross a meadow. Full of wry observations and warm humour, as well as strong opinions freely aired, this is a rare and wonderful insight into the rich world of reading from one of the

nation's most accomplished authors.

The Travelling Bag Apr 23 2020 New chilling tales from the 'grande dame of English supernatural fiction'.

A Kind Man Dec 24 2022 A transfixing parable of greed, goodness and an extraordinary miracle from the author of *The Woman in Black*. Tommy Carr was a kind man; Eve had been able to tell that after half an hour of knowing him. There had never been a day when he had not shown her some small kindness and even after the tragic death of their young daughter, their relationship remained as strong as before. Grief takes its toll however, and it's not surprising that by the following Christmas, Tommy is a shadow of his former self, with the look of death upon him. But what happens next is entirely unexpected, not least for the kind man... 'Haunting' Daily Telegraph 'Richly satisfying' Independent

The Various Haunts of Men Nov 11 2021 CRIME & MYSTERY. A woman vanishes in the fog up on 'the Hill', an area locally known for its tranquility and peace. The police are not alarmed; people usually disappear for their own reasons. But when a young girl, an old man and even a dog disappear no one can deny that something untoward is happening in this quiet cathedral town. Young policewoman Freya Graffham is assigned to the case, she's new to the job, compassionate, inquisitive, dedicated and needs to know - perhaps too much. She and the enigmatic detective Chief Inspector Simon Serrailer have the task of unraveling the mystery behind this gruesome sequence of events. From the passages revealing the killer's mind to the final heart-stopping twist, "*The Various Haunts of Men*" is an astounding and masterly crime debut and is the first in a magnificent series featuring Simon Serrailer. **I'm the King of the Castle** Jun 25 2020 Winner of the Somerset Maugham Award, this tale is linked in its poignancy and humour to *Lord of the Flies*. This edition is part of a series of pre-

and post-1914 works chosen especially for 14-18 year olds. The series features fiction, anthologies, poetry, plays and non-fiction.

Rebecca May 25 2020

The Well of Loneliness Oct 30 2020 This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

Strange Meeting Apr 28 2023 A novel by Susan Hill.

Gentleman and Ladies Sep 21 2022 No one attending Faith Lavender's funeral service shed a tear. But the arrival of a stranger upset the finely tuned balance of the little community. Undercurrents of fierce emotion, reach the surface and the ladies of Haverstock find their actions motivated by mutual suspicion and fear.

A Change for the Better Jan 01 2021 Mrs Oddicott, proprietor of a drapery shop; Deirdre Fount, her daughter, painfully joining her mother's battle against individuality and change; Major Carpenter, so obsessively grieving for the death of a friend that he condones one final deception from his loyal wife; rich Miss Violet Prug, sustained in her wheelchair with the view from her balcony and a succession of Regency romances. In the Prince of Wales Hotel and the shabby terraces and tearooms of Westbourne, retired lives run their course -- all, in their different ways, anticipating crisis.

Solsbury Hill Feb 02 2021 "Susan Wyler's contemporary take on a classic love story is utterly beguiling. *Solsbury Hill* is a gorgeously well-written tale of a fraught love affair that takes you from New York to the wild gothic

setting of the Yorkshire moors."—Fiona Neill, author of *Slummy Mummy* and *What the Nanny Saw* The windswept moors of England, a grand rustic estate, and a love story of one woman caught between two men who love her powerfully—all inspired by Emily Bronte's beloved classic, *Wuthering Heights*. *Solsbury Hill* brings the legend of Catherine and Heathcliff, and that of their mysterious creator herself, into a contemporary love story that unlocks the past. When a surprise call from a dying aunt brings twenty-something New Yorker Eleanor Abbott to the Yorkshire moors, and the family estate she is about to inherit, she finds a world beyond anything she might have expected. Having left behind an American fiance, here Eleanor meets Meadowscarp MacLeod—a young man who challenges and changes her. Here too she encounters the presence of Bronte herself and discovers a family legacy they may share. With winds powerful enough to carve stone and bend trees, the moors are another world where time and space work differently. Remnants of the past are just around a craggy, windswept corner. For Eleanor, this means ancestors and a devastating romantic history that bears on her own life, on the history of the novel *Wuthering Heights*, and on the destinies of all who live in its shadow.

Girl Meets Boy Nov 30 2020 From the astonishingly talented writer of *The Accidental* and *Hotel World* comes Ali Smith's brilliant retelling of Ovid's gender-bending myth of Iphis and Ianthe, as seen through the eyes of two Scottish sisters. *Girl Meets Boy* is about girls and boys, girls and girls, love and transformation, and the absurdity of consumerism, as well as a story of reversals and revelations that is as sharply witty as it is lyrical. Funny, fresh, poetic, and political, *Girl Meets Boy* is a myth of metamorphosis for a world made in Madison Avenues image, and the funniest addition to the *Myths* series from Canongate since Margaret Atwoods *The Penelopiad*.

The Soul of Discretion Dec 20 2019 'Serrailier, Hill's brilliant detective, is the central character in the great writer's crime fiction novels' *CAMILLA, DUCHESS OF CORNWALL* Simon Serrailier faces his most dangerous challenge yet in the edge-of-your-seat thriller from Susan

Hill, the bestselling author of *The Woman in Black*. Going undercover, he must leave town immediately, change his identity and sever all contact with friends and family. And, more importantly, he must inhabit the mind of the worst kind of criminal. But can he do so without losing everything? 'Crime writing with a dark, fierce edge' Daily Mail 'Keeps the reader gripped until the last page' Sunday Express Discover the bestselling crime series that over ONE MILLION readers have devoured.

The Woman in Black Apr 16 2022 The classic ghost story from the author of *The Mist in the Mirror*: a chilling tale about a menacing spectre haunting a small English town. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow's house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, *The Woman in Black* is a remarkable thriller of the first rate. The basis for the major motion picture starring Daniel Radcliffe.

Old Haunts Feb 20 2020 One hot summer's day, an old flame turns up at Lafferton HQ and Simon Serrailier is catapulted back to his days as a fresh-faced PC in the Met. That long febrile summer in the early 1990s, London was reeling from one IRA bomb warning after another. Sirens. Blue lights. Tyres screaming. People running. The army called in. And Simon in the thick of it. Until he's pulled aside and put on a very different kind of job: his first undercover op awaits. Will the young Simon be able to hold his nerve? Or is he walking into a trap?

Printer's Devil Court Aug 28 2020 One murky November evening after a satisfying meal in their Fleet Street lodgings, a conversation between four medical students takes a curious

turn and Hugh is initiated into a dark secret. In the cellar of their narrow lodgings in Printer's Devil Court and a little used mortuary in a subterranean annex of the hospital, they have begun to interfere with death itself, in shadowy experiments beyond the realms of medical ethics. They call on Hugh to witness an event both extraordinary and terrifying. Years later, Hugh has occasion to return to his student digs and the familiar surroundings resurrect peculiar and unpleasant memories of these unnatural events, the true horror of which only slowly becomes apparent.

Black Sheep Mar 03 2021 'Powerful... Poignant, bleak and haunting, this is a small masterpiece' Sunday Mirror Brother and sister, Ted and Rose Howker, grew up in Mount of Zeal, a mining village blackened by coal. They know nothing of the outside world, though both of them yearn for escape. For Rose this comes in the form of love, while Ted seizes the chance of a job away from the pit. But neither can truly break free and their decisions bring with them brutal consequences... 'Gripping all the way to its unexpected end' Spectator

From the Heart Sep 09 2021 A devastating coming-of-age story about a woman caught in the wrong era, from the bestselling author of *The Woman in Black*. Everyone likes Olive Piper. A happy, open-hearted child growing up in the 1950s, her life is contented. When her passion for reading gets her into university she feels sure the world is waiting for her. But then she makes a mistake - the kind any one of us could make - and faces an impossible choice. 'A shattering coming-of-age story' Daily Telegraph *Great War Literature Educational Study Guides A-level Notes on Strange Meeting* Nov 23 2022 *The Benefit of Hindsight* Mar 15 2022 Serrailier must confront his demons as Lafferton experiences a series of shocking crimes in this 10th book in Susan Hill's shattering crime series Susan Hill stuns readers once again in *The Benefit of Hindsight*, the 10th book in her celebrated mystery series. Now recuperated after the violent incident that cost him his arm—and nearly his life—DCS Serrailier has returned to work, though he prefers to spend his spare time sketching the medieval angels being restored on the cathedral roof. With crime rates down, Lafferton has been quiet, until one night

when two men open their front door to a distressing scene. Serrailleur makes a serious error of judgment when handling the incident, and the stress of this, combined with the ongoing trauma of losing his arm, takes its toll. In the tradition of the fabulous mysteries of Ruth Rendell and P. D. James, *The Benefit of Hindsight* is Susan Hill's best work yet—a chilling new addition to a highly acclaimed series.

Question of Identity Jul 27 2020 Long-forgotten scandals. Dark secrets. Hidden identities. Rona Parish investigates! An old school photograph in which someone has been deliberately blacked out marks the start of a new case for Rona Parish. Who was this person and why would someone want to hide his or her identity? Rona sets out to uncover the secret and soon finds that the school in question closed down many years ago due, it was rumoured, to a long-forgotten scandal. Could this be the link that will solve the mystery? Meanwhile, a visit to a stage hypnotist results in more than Rona and her friends bargained for . . .

Can it be True? Dec 12 2021

The Mist in the Mirror Aug 08 2021 A chilling, classically-inspired ghost story from Susan Hill, our reigning mistress of spine-tingling fiction. For the last twenty years Sir James Monmouth has journeyed all over the globe in the footsteps of his hero, the great pioneering traveler Conrad Vane. In an effort to learn more about Vane's early life—and his own—Sir James sets off for the remote Kittiscar Hall on a cold and rainy winter night. But he soon begins to feel as though something is warning him away at every turn; there are the intense feelings of being watched and the strange apparitions of a sad little boy. And as he learns more about his hero's past, he discovers that they are only the beginning, for Kittiscar Hall is hiding terrible secret that will bind their lives together in ways he could never have imagined.

Susan Hill Feb 26 2023 *The Woman in Black*, *Strange Meeting*, *I'm the King of the Castle*, *A Little Bit of Singing and Dancing* In Vintage Living Texts, teachers and students will find the essential guide to the works of Susan Hill. Vintage Living Texts is unique in that it offers an in-depth interview with Susan Hill, relating specifically to the texts under discussion. This

guide deals with Hill's themes, genre and narrative technique, and a close reading of the texts will provide a rich source of ideas for intelligent and inventive ways of approaching the novels. Also included in this guide are detailed reading plans for all three novels, questions for essays and discussion, contextual material, suggested texts for complementary and comparative reading, extracts from reviews, a critical overview, a biography, bibliography and a glossary of literary terms.

Congressional Record Mar 23 2020 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

A Question of Identity Apr 04 2021 'Serrailleur, Hill's brilliant detective, is the central character in the great writer's crime fiction novels' CAMILLA, DUCHESS OF CORNWALL How do you catch a killer who doesn't exist? One snowy night in the cathedral city of Lafferton, an old woman is dragged from her bed and strangled with a length of flex. DCS Simon Serrailleur and his team search desperately for clues to her murderer. All they know is that the killer will strike again, and will once more leave the same tell-tale signature. Then they track down a name: Alan Keyes. But Alan Keyes has no birth certificate, no address, no job, no family, no passport, no dental records. Nothing. Their killer does not exist. 'As addictive as Rankin' Scotsman ***I'm the King of the Castle*** Feb 14 2022

Air and Angels Oct 22 2022 An unsettling and absorbing tale from the bestselling author of *The Woman in Black*. Celibate, irreproachable and distinguished, Thomas Cavendish is in his mid-fifties and the obvious man to become Master of his college. But, walking by the river, Thomas sees a young girl standing on the bridge. It is an apocalyptic vision, one that alters Thomas's life irrevocably and tragically, but with the beauty and joy of a love never previously imagined. 'As light as a feather but as powerful as flight' Observer

Lanterns Across the Snow Jan 13 2022 As an old woman, Fanny looks back to the country Christmas she had in England when she was nine and realizes the moment when she left her childhood behind her.

The Shadows in the Street May 05 2021

'Serrailier, Hill's brilliant detective, is the central character in the great writer's crime fiction novels' CAMILLA, DUCHESS OF CORNWALL Two local prostitutes are found brutally strangled. Serrailier is called back urgently from his sabbatical but by the time he reaches Lafferton another girl has vanished. Then the wife of the Dean at the Cathedral goes missing - has the killer widened their net or is there more than one murderer at large?

The Bird of Night Jul 19 2022 In de stilte van zijn levensavond denkt een oude man terug aan zijn vriendschap met een begaafde dichter, wiens wankele geestesgesteldheid de koers van hun beider leven jarenlang bepaalde.

A Change of Circumstance Jan 21 2020 OVER ONE MILLION COPIES SOLD Innocent or guilty. It's a matter of which lines you cross. It's mid-winter and a body is discovered in a flat just outside Lafferton. It's a drugs overdose but something doesn't feel right. The place is entirely empty. Damp walls, bare floorboards. Not even a bed. And then there's the man known as Fats. Preying on young children to run errands for him. Burner phones with instructions messaged through. Bribes followed by threats. Can Serrailier finally break the drugs network that's spreading through the area or is it just too powerful for him? 'Keeps the reader guessing until the last page' Sunday Express

Tom's Midnight Garden Sep 28 2020 When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.

Strange Meeting Aug 20 2022

The Small Hand Oct 10 2021 Late one summer's evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house, and compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more about the house and its once-magnificent, now overgrown garden but when he does so, and while travelling in search of a rare book, he receives further, increasingly sinister, visits from the small hand.

The Woman in Black Jun 06 2021 Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black.

Howards End is on the Landing Jul 07 2021 Early one autumn afternoon in pursuit of an elusive book on her shelves, Susan Hill encountered dozens of others that she had never read, or forgotten she owned, or wanted to read for a second time. The discovery inspired her to embark on a year-long voyage through her books, forsaking new purchases in order to get to know her own collection again. A book which is left on a shelf for a decade is a dead thing, but it is also a chrysalis, packed with the potential to burst into new life. Wandering through her house that day, Hill's eyes were opened to how much of that life was stored in her home, neglected for years. Howard's End is on the Landing charts the journey of one of the nation's most accomplished authors as she revisits the conversations, libraries and bookshelves of the past that have informed a lifetime of reading and writing.

Strange Meeting - Wilfred Owen and Susan

Hill Mar 27 2023

Isolation overcome Jan 25 2023

The Battle for Gullywith May 17 2022 A stone army, an enchanted castle, mysterious ancient powers - and some very clever tortoises - Olly finds there's more than meets the eye at Gullywith. When his family moves to Gullywith Farm in the Lake District, Olly just can't imagine being happy in his new home. Gullywith is the coldest house in the world and no one has lived there for years. Then Olly meets KK and she tells him locals won't go near the place. It does seem to be jinxed - the roof falls in, walls collapse ... but most strange of all, Olly notices that there

are stones at Gullywith that can move around of their own accord. Stones with peculiar ancient markings on them. He feels sure that they are angry about something. KK takes Olly to see the mysterious Nonny Dreever to ask his advice and he tells them they must return the stones to Withern Mere. As they search for the answer to Gullywith's secret, Olly is drawn into a world of myth, magic and midnight adventure deep inside the surrounding hills. What is the ancient power that controls the stones and can anything be done to end their hold over Gullywith? Susan Hill deftly weaves a tale of real life and enchantment to delight young readers.