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The Basketball Diaries The Basketball Diaries Forced Entries A Study Guide for Jim Carroll's "The Basketball Diaries" The Basketball Diaries Living at the Movies Void of Course The Basketball Diaries ; and The Book of Nods Fear of Dreaming The Petting Zoo A Study Guide for Jim Carroll's "The Basketball Diaries" NONFICTION CLASSICS FOR STUDENTS Jim Carroll's Basketball Diaries and Forced Entries The Book of Nods The Petting Zoo Divided Loyalties Basketball diaries Marriage Boot Camp 4 Ups and 1 Down Substance and Nonsubstance Related Addiction Disorder: Diagnosis and Treatment Basketball Diaries Counter Display Diary of a Drug Fiend Hole in the Sky Fear of Dreaming: The Selected Poems The Basketball Diaries The Elephant Tree "This Flux of Anguish Between Light and Dark": Trickster Elements in Jim Carroll's The Basketball Diaries and Forced Entries: The Downtown Diaries The New Spirit Stray Dog Portrait of an Addict as a Young Man Acid Heroes Lost in Yaba The Orchid Stories A Life Without Consequences Requiem for a Dream And I Don't Want to Live This Life Learning Basketball Downtown Diaries Banco: The Further Adventures of Papillon NOFX

A unique, inside look at the exciting world of college basketball--from a famous basketball coach and father. On March 26, 1992--for the first time in the history of the NCAA tournament--two brothers opposed one another: Bobby Hurley faced his little brother Danny as Duke battled Seton Hall. What makes one of the most gifted, charismatic and successful literary agents in New York fall into full-blown crack-addiction: a collapse that would cost him his business, his home, many of his friends and - very nearly - his life? In his utterly compulsive narrative, Bill Clegg leads us through the grimmest back-rooms of Manhattan's underbelly, through scenes of blank-eyed sex and squalor, into the febrile paranoia of a mind gone out of control. A Study Guide for Jim Carroll's "The Basketball Diaries," excerpted from Gale's acclaimed Nonfiction Classics for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs. Lost In Yaba is about my time in Laos. I planned to travel for a year around the world, but I ended up staying in Laos for eleven months, and then going back there again for another four months. 'Yaba' is a popular drug in Laos, and in this story I show how this drug can take control of both foreigners and locals. This book shows the lies and manipulation used by Lao people in the tourist area of Vientiane, and it shows the strange life that some foreigners lead in the Laos capital of Vientiane. In 2028, a deadly Flu virus ravages the earth. Only one in two thousand survive the virus, and these "Survivors" are rarely left unaffected. By 2038, only 38 million people remain on Earth. Most of them live in small communities, ever fearful of outsiders who might bring the deadly Flu. Ceej Kane lives with his uncle and his Survivor sister Harryette in an abandoned hotel on the rim of the Grand Canyon. His quiet, boring life suddenly becomes a desperate adventure when Uncle and Harryette disappear. Searching for them, Ceej and his only friend, Tim, are attacked by the Kinka, a renegade band of half-mad Survivors who spread the Flu to make more of their own. Worse yet, it appears that Harryette has joined them. Fleeing deep into the Canyon, a narrow land of ghosts and ancient secrets, Ceej and Tim meet Bella, a mysterious Hopi girl. She has been searching the canyon for the Sipapuni, a mystical portal that the Hopi believe leads to another world. Tim thinks Bella is crazy, but Ceej is not so sure. Maybe there is a way out of this Flu-ravaged world. But first they must find out what happened to Uncle, and they must save Harryette from the Kinka -- if she wants to be saved. As with his earlier novels, Mr. Was and Stone Cold, acclaimed author Pete Hautman pushes the boundaries of young adult fiction. Combining action, science fiction, and spirituality, Hole in the Sky is the rarest of novels: a thrilling page-turner that will make you think. From the bestselling author of "The Basketball Diaries", "Void of Course" is a collection of poetry that vibrates with the details of everyday city life. From the stars of WE tv's Marriage Boot Camp comes a definitive guide to creating and maintaining a healthy marriage. Marriage is hard work. After the fairy-tale "I Dos" come chores, bills, fights, and plain weariness. Many couples are unsure how to fix their problems and wonder if their relationships really have what it takes to go the distance. (Hint: They do!) Luckily, relationship experts Elizabeth and Jim Carroll have created a program proven to mend marriages, revive relationships, and make the happily-ever-afters come true. After twenty years of resuscitating thousands of marriages, the Carrolls bring their wisdom directly to readers through this do-it-yourself relationship bible. Filled with advice, exercises, quizzes, and games, Marriage Boot Camp will teach couples to fight the Top Ten Marriage Killers by: • Keeping the heat in the bedroom • Arguing effectively instead of fighting dirty • Managing money • Creating—or rebuilding—trust • And much more! Through each time-tested exercise, couples will discover what matters to them as individuals and as part of a pair, and learn why marriage is not 50/50 but 100/100 at all times. With the right skills, any couple can create the marriage they've always dreamed of. Auteur de Basketball Diaries, Jim Carroll, a été l'une des figures centrales du New York artistique des années 1970. Dans cette suite a son premier roman, cet ami d'Allen Ginsberg, Andy Warhol, William Burroughs, Lou Reed et Bob Dylan, nous fait plonger dans le Downtown new-yorkais des junkies, des paumés et des électrons libres ; un monde sans gravité où tous testent au quotidien les limites de leur corps, de leur vie et de leur santé mentale. Downtown Diaries est un récit poétique qui oscille entre humour caustique et romantisme de la déchéance, le témoignage incroyable d'une époque révolue. Author Elias Christopher grew up in the Inwood section of Manhattan during the 1970's. Inwood is the same neighborhood Jim Carroll wrote about in his hard-hitting book Basketball Diaries. Much like Jim Carroll, Elias found himself addicted to drugs and a subculture. Excerpt: I was arrested for robbing an apartment and the State of New York changed the law where juveniles could be charged and sentenced as adults. The prosecutors were out in full force making cases. I was looking at jail time. At this point in my life, I was far-gone, I did not give a shit about anything, nor did I fear jail. It seemed that part of me accepted all of my troubles, as if it was my destiny. My appetite for Valiums and Tuinals grew mean. Each day was about coping drugs, drugs that were fueling my destruction I'm sitting on a windowsill five stories up. The drop is long, this is nuts. My plan is to stretch over, grab the windowsill and pull myself into the apartment. I have been eying the apartment for days. I stretch, grab and pull myself into the apartment. My friend John is standing in the hallway watching me. The apartment was near empty, a bed, a dirt bike and some clothes. I knew the schmuck who lived here was up to no good. He was always trying to cop drugs and none trusted him. I am scrounging around the apartment, lifting the mattress, searching the pockets of his clothing, nothing. Shit! I open his closet door and boom, three rifles fall to the floor and a small box of jewelry is sitting in the corner. I pocket the jewelry and find a trash bag for the guns. I look through the peek-hole to make sure no one was in the hall. I exit the apartment and blow out the building. The illuminating, shocking, humorous diary that tells all about the sex, the frugs and the atmosphere of New York in the late '60s and early '70s. A supremely entertaining book that will expand the legion of Carroll's fans. The original classic story about growing up with drugs and sex and about learning to survive on the streets of New York--once again in print. An urban classic of coming of age. UNKNOWN A tale of four people trapped by their addictions, the basis for the acclaimed Darren Aronofsky film, by the author of Last Exit to Brooklyn. Sara Goldfarb is devastated by the death of her husband. She spends her days watching game shows and obsessing over appearing on television as a contestant—and her prescription diet pills only accelerate her mania. Her son, Harry, is living in the streets with his friend Tyrone and girlfriend Marion, where they spend their days selling drugs and dreaming of escape. When their heroin supply dries up, all three descend into an abyss of dependence and despair, their lives, like Sara's, doomed by the destructive power of drugs. Tragic and captivating, Requiem for a Dream is one of

Selby's most powerful works, and an indelible portrait of the ravages of addiction. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate. The psychedelic Sixties and the aftermath, as seen from the perspective of a fully-participating Berkeley acid head, along with an exploration of the credit and/or blame assigned to the Beatles, Ram Dass, Alan Watts, Hunter S. Thompson, R. Crumb, Jerry Garcia, Timothy Leary, and Carlos Castaneda. The candid, hilarious, shocking, occasionally horrifying, and surprisingly moving New York Times bestselling autobiography of punk legends NOFX, their own story in their own words NOFX: The Hepatitis Bathtub and Other Stories is the first tell-all autobiography from one of the world's most influential and controversial punk bands. Alongside hilarious anecdotes about pranks and drunkenness and teenage failures- featuring the trademark NOFX sense of humor- the book also shares the ugliness and horror the band members experienced on the road to becoming DIY millionaires. Fans and non-fans alike will be shocked by stories of murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and pee...lots and lots of pee. Told by each of the band members (and two former members), NOFX looks back at more than thirty years of comedy, tragedy, and completely inexplicable success. Substance and Non substance Related Addiction Disorders: Diagnosis and Treatment is an accessible handbook about the two main types of addiction disorders. It is divided into three sections which cover 1) the scientific underpinnings of addiction disorders (neurobiology, addiction neural reward pathways, genetic and psychosocial basis of addiction, screening and treatment), 2) information about substances commonly used by addicts (pharmacology, diagnostics and treatment considerations) and 3) current understandings of the diagnosis and treatment of behavioral problems (such as gambling), respectively. Key features: -covers both substance abuse and behavioral problems -uses a reader friendly format with a patient education handout style -includes key learning points listed in each chapter -includes clinical vignettes which outline brief history, evaluation, diagnostic considerations with successful pharmacological, psychological and social interventions -includes references in each chapter The handbook meets the information needs of medical students and professionals (family physicians, nurses, addiction therapists, psychiatry residents, and other health care professionals) interested in the primary care of patients afflicted with addiction disorders. The sensational sequel to 'Papillon'. A moving, vividly rendered novel from the late author of The Basketball Diaries. When poet, musician, and diarist Jim Carroll died in September 2009, he was putting the finishing touches on a potent work of fiction. The Petting Zoo tells the story of Billy Wolfram, an enigmatic thirty- eight-year-old artist who has become a hot star in the late-1980s New York art scene. As the novel opens, Billy, after viewing a show of Velázquez paintings, is so humbled and awed by their spiritual power that he suffers an emotional breakdown and withdraws to his Chelsea loft. In seclusion, Billy searches for the divine spark in his own work and life. Carroll's novel moves back and forth in time to present emblematic moments from Billy's life (his Irish Catholic upbringing, his teenage escapades, his evolution as an artist and meteoric rise to fame) and sharply etched portraits of the characters who mattered most to him, including his childhood friend Denny MacAbee, now a famous rock musician; his mentor, the unforgettable art dealer Max Bernbaum; and one extraordinary black bird. Marked by Carroll's sharp wit, hallucinatory imagery, and street-smart style, The Petting Zoo is a frank, haunting examination of one artist's personal and professional struggles. Paul is a ward of the court continually moved through the Chicago juvenile system. Paul tries to succeed in schools where children aren't taught to read. He tries to get straight in homes where drug abuse and violence are the norm and find affection in families where the children are constantly being moved and the guardians are paid six dollars an hour to look after kids they have no stake in or relation to. From the Author of The Basketball Diaries Originally released in 1973, *Living at the Movies* was the first aboveground publication of the work of Jim Carroll, a singer-songwriter *Newsweek* called "contender for the title of rock's new poet laureate." In these poems, all written before the age of twenty-two, Carroll shows an uncanny virtuosity. His power and poisoned purity of vision are reminiscent of Arthur Rimbaud, and, like the strongest poets of the New York School, Carroll transforms the everyday details of city life into poetry. In language at once delicate, hallucinatory, and menacing, his major themes—love, friendship, the exquisite pains and pleasures of drugs, and above all, the ever-present city—emerge in an atmosphere where dream and reality mingle on equal terms. It is an astonishing debut by an important American writer and artist. "Jim Carroll has the sure confidence of a true artist. . . . He is steeped in his craft. He has worked as only a man of inspiration is capable of working. . . . His beginning is a triumph."—Gerard Malanga, *Poetry* "Honest and moving . . . Her painful tale is engrossing."—*Washington Post Book World* For most of us, it was just another horrible headline. But for Deborah Spungen, the mother of Nancy, who was stabbed to death at the Chelsea Hotel, it was both a relief and a tragedy. Here is the incredible story of an infant who never stopped screaming, a toddler who attacked people, a teenager addicted to drugs, violence, and easy sex, a daughter completely out of control—who almost destroyed her parents' marriage and the happiness of the rest of her family. *Fear of Dreaming* collects all of Carroll's poems from *Living at the Movies* and most of *The Book of Nods*. While some of the poems originally published in *The Book of Nods* are not included in *Fear of Dreaming*, one of the "New York City Variations" originally left out of *The Book of Nods* can be found in *Fear of Dreaming*; this piece was originally published in *Paris Review* in 1985. In addition, the final section of the book, "New Work 1989-1993," offers fifteen new poems and prose works. Among these are the short story "Curtis's Charm" (which first appeared in *Paris Review* in 1993 and was adapted to film in 1996 by Canadian director John L'Ecuyer), and the poems "Fear of Dreaming," "Praying Mantis," and "To the National Endowment for the Arts." *Livre culte de l'underground new-yorkais, le Journal de Jim Carroll, paru au début des années 70, est à la fois le portrait d'une ville impitoyable, vue par les yeux fascinés d'un jeune sauvage urbain, et un manuel de révolte adolescente. Le joueur de basket arpente les trottoirs de New York City, racole, vole à l'étalage, arnaque, refourgue, se défonce, s'envoie en l'air et tire au panier des balles impeccables dans la même langue insolente. A la recherche, peut-être, d'une pureté hors d'atteinte. Ce qui, sans doute, inspira à Jack Kerouac la réflexion suivante : " A treize ans, Jim Carroll écrit une prose plus intéressante que 98 % des romanciers contemporains. " Jim Carroll est devenu, depuis la période dont le renom n'a cessé de croître dans l'underground new-yorkais. Il a enregistré plusieurs disques, dont le célèbre " Catholic Boy ", au début des années 80. Basketball is one of the fastest team sports with lots of action. Skillful handling of the ball and good teamwork makes for a great time while scoring many points. This book teaches youngsters basic techniques such as passing, catching, dribbling, smart ways to get open, and of course making baskets. A little panther accompanies the child The original classic story about growing up with drugs and sex and about learning to survive on the streets of New York--once again in print. An urban classic of coming of age. A jagged series of events written with gritty realism. The Elephant Tree transcends stereotypes and challenges the reader's sense of morality, with shocking plot twists and vivid characters. A final work by the late author of *The Basketball Diaries* follows the story of enigmatic New York artist Billy, who suffers an emotional breakdown after attending a Velázquez show and agonizingly searches for divine inspiration for his own work.*