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“Gemmell not only knows how to tell a story, he knows how to tell a story you want to hear. He does high adventure as it ought to be done.”—Greg Keyes, author of *The Briar King* One awesome night, the sadistic, seemingly invincible Daroth vanished from the face of the earth. Gone were their cities, their armies, their reigns of terror. Not a trace of this conquering race remained. Until a thousand years later. . . . With the rising of a dark moon above the Great Northern Desert, comes a black tidal wave that sweeps across the land. Suddenly, the desert vanishes beneath lush fields and forests and a great city glitters in the morning light. From this city reemerges the blood-hungry Daroth, powerful and immortal, immune to spear and sword. They have only one desire: to rid the world of humankind forever. Now the fate of the human race rests on the talents of three heroes: Karis, warrior-woman and strategist; Tarantio, the deadliest swordsman of the age; and Duvodas the Healer, who will learn a gruesome truth. “Gemmell’s great reading; the action never lets up; he’s several rungs above the good—right into the fabulous!”—Anne McCaffrey From the astonishingly talented writer of *The Accidental* and *Hotel World* comes Ali Smith’s brilliant retelling of Ovid’s gender-bending myth of Iphis and Ianthe, as seen through the eyes of two Scottish sisters. *Girl Meets Boy* is about girls and boys, girls and girls, love and transformation, and the absurdity of consumerism, as well as a story of reversals and revelations that is as sharply witty as it is lyrical. Funny, fresh, poetic, and political, *Girl Meets Boy* is a myth of metamorphosis for a world made in Madison Avenues image, and the funniest addition to the *Myths* series from Canongate since Margaret Atwood’s *The Penelopiad*. Welcome to the Goblin Corps. May the best man lose. Morthûl, the dreaded Charnel King, has failed. Centuries of plotting from the heart of the Iron Keep, deep within the dark lands of Kirol Syrreth—all for naught. Foiled at the last by the bumbling efforts of a laughable band of so-called heroes. Still, after uncounted centuries of survival, the Dark Lord isn’t about to go down without a fight, particularly in battle against a mortal! No, the Charnel King still has a few tricks up his putrid and tattered sleeves, and the only thing that can defeat him now may just be the inhuman soldiers on whom he’s pinned his last hopes. From the Trade Paperback edition. Beyond *WOLF IN SHADOW* to an earlier layer in David Gemmell’s fantasy of the Sipstrassi Stones: rebellion and invasion plunge Britannia into the Dark Ages. Chaos and terror stalk the land, the King slain by traitors, the great Sword of Power vanished beyond the Circle of Mist. Saxons, Angles, Jutes and Brigante tribesman mass together to destroy the realm, aided by the powers of the Witch Queen and the Lord of the Undead. Against them stands a weakling boy, and an old mountain warrior. But the boy has the blood of kings, and the warrior is Culain, the legendary Lord of the Lance. And he alone knows the dread secret of the Witch Queen. 'THE HARD-BITTEN CHAMPION OF BRITISH HEROIC FANTASY' - Joe Abercrombie 'HEROISM AND HEARTBREAK . . . GEMMELL IS ADRENALINE WITH SOUL' - Brent Weeks Legend is the classic Drenai novel from the British master of heroic fantasy, a powerful tale of courage and sacrifice in the face of overwhelming odds. His name is Druss The stories of his life are told everywhere. But the grizzled Drenai veteran has spurned a life of fame and fortune and retreated to the solitude of his mountain lair. The fortress is Dros Delnoch And it is the only route through the mountains for the invading army of the Nadir. The fortress was once the Drenai's greatest stronghold - now it will be their final battleground. And Druss their last hope. Novels by David Gemmell *The Drenai series* Legend *The King Beyond the Gate* *Waylander Quest For Lost Heroes* *Waylander II: In the Realm of the Wolf* *The First Chronicles of Druss the Legend* *Jon Shannow series* *Wolf in Shadow* *The Last Guardian* *Bloodstone* *Stones of Power* *Ghost King* *Last Sword of Power* *Hawk Queen series* *Ironhand's Daughter* *The Hawk* *Eternal* *Ancient Greece novels* *Lion of Macedon* *Dark*

Prince Other novels Knights of Dark Renown Morningstar High adventure and epic storytelling combine in the final novel in Sunday Times bestselling author David Gemmell's bestselling Troy trilogy. Perfect for fans of Simon Scarrow, Bernard Cornwell and Conn Iggulden. 'In my pantheon of literary greats, David Gemmell stands alone . . . he put me on the path I still walk today' -- CONN IGGULDEN " [A] vivid, inspirational re-creation of the Troy myth." -- MANDA SCOTT "Gripping and fast-paced, intelligent and intensely readable...should appeal to anyone who enjoys an action-packed historical epic." -- JOANNE HARRIS "A splendid piece of work that traverses from hero fantasy into legendary and classic writing." -- ***** Reader review "Truly captivating" -- ***** Reader review ***** Darkness falls on the Great Green, and the Ancient World is fiercely divided. On the killing fields outside the golden city of Troy, forces loyal to the Mykene King mass. Among them is Odysseus, fabled storyteller and reluctant ally to the Mykene, who knows that he must soon face his former friends in deadly combat. Within the city, the Trojan king waits. Ailing and bitter, his hope is pinned on two heroes: his favourite son Hektor, and the dread Helikaon who will wreak terrible vengeance for the death of his wife at Mykene hands. War has been declared. As enemies, who are also kinsmen, are filled with bloodlust, they know that many of them will die, and that some will become heroes: heroes who will live for ever in a story that will echo down the centuries. Have you read the previous two books in the series Troy: Lord of the Silver Bow and Troy: Shield of Thunder? An epic historical adventure set in a pseudo 8th century China, from the author of the 2008 World Fantasy winner, Ysabel. Under Heaven is a novel of heroes, assassins, concubines and emperors set against a majestic and unforgiving landscape. Druss, Captain of the Axe, was the stuff of legends. But even as the stories grew in the telling, Druss himself grew older. He turned his back on his own legend and retreated to a mountain lair to await his old enemy, death. Meanwhile, barbarian hordes were on the march. Nothing could stand in their way. Druss reluctantly agreed to come out of retirement. But could even Druss live up to his own legends? The peaceful village of Middletown began it's days as it always did. The children went to school, the postman delivered the mail with typical timing and loyalty. Kenniston went to work his daily ritual without fail. In a millisecond life changed for the people of Middletown and the World. Cities burned one by one in the Nuclear Flames of World War Three. A small band of survivors vow to rebuild civilization once again Northern Europe, 976 AD. Bjólf and the viking crew of the ship Hrafn flee up an unknown river after a bitter battle, only to find themselves in a bleak land of pestilence. The dead don't lie down, but become draugr - the undead - returning to feed on the flesh of their kin. Terrible stories are told of a dark castle in a hidden fjord, and of black ships that come raiding with invincible draugr berserkers. And no sooner has Bjólf resolved to leave, than the black ships appear... Now stranded, his men cursed by the contagion of walking death, Bjólf has one choice: fight his way through a forest teeming with zombies, invade the castle and find the secret of the horrific condition - or submit to an eternity of shambling, soulless undeath! Dispossessed of crown and kingdom, the young Charles II is forced to flee for his life. Out of the heat of battle, the outlaw King and his tiny party must journey across Cromwell's England to a Channel port and a ship bound for France and safety. But the King, with his love of adventure, his irrepressible humour and his unmistakable looks, is no easy man to hide... 'Georgette Heyer will not let you down' Jenny Colgan 'One of my perennial comfort authors' Joanne Harris High adventure and epic storytelling combine in the final novel in Sunday Times bestselling author David Gemmell's bestselling Troy trilogy. Perfect for fans of Simon Scarrow, Bernard Cornwell and Conn Iggulden. 'In my pantheon of literary greats, David Gemmell stands alone . . . he put me on the path I still walk today' -- CONN IGGULDEN " [A] vivid, inspirational re-creation of the Troy myth." -- MANDA SCOTT "Gripping and fast-paced, intelligent and intensely readable...should appeal to anyone who enjoys an action-packed historical epic." -- JOANNE HARRIS "A splendid piece of work that traverses from hero fantasy into legendary and classic writing." -- ***** Reader review "Truly captivating" -- ***** Reader review ***** Darkness falls on the Great Green, and the Ancient World is fiercely divided. On the killing fields outside the golden city of Troy, forces loyal to the Mykene King mass. Among them is Odysseus, fabled storyteller and reluctant ally to the Mykene, who knows

that he must soon face his former friends in deadly combat. Within the city, the Trojan king waits. Ailing and bitter, his hope is pinned on two heroes: his favourite son Hektor, and the dread Helikaon who will wreak terrible vengeance for the death of his wife at Mykene hands. War has been declared. As enemies, who are also kinsmen, are filled with bloodlust, they know that many of them will die, and that some will become heroes: heroes who will live for ever in a story that will echo down the centuries. Have you read the previous two books in the series Troy: Lord of the Silver Bow and Troy: Shield of Thunder? Perfect for fans of Game of Thrones, Joe Abercrombie and Robin Hobb, this is the thrilling and captivating sequel to The City from bestselling author Stella Gemell. "A novelist of real power...Packed with shock twists, revelations and action...you'll be left breathless" -- SFX "A brutal visual world...vivid, motivated characters each with a heart-breaking history...thrilling and devastating...a true epic." -- scifi now "Demands your complete and total attention...a very powerful voice in the world of fantasy. Highly recommended." -- Parmenion books "Loved the book!...It was all brought together marvellously. Definitely well worth reading- enjoy!" -- ***** Reader review "A lively follow up to the City, right up there in the David Gemell tradition. Stella has created a whole new fictional land which the imagination can picture through the descriptive text." -- ***** Reader review ***** THE EMPEROR IS DEAD...LONG LIVE THE EMPEROR! The fervent hope of the victorious rebels and the survivors of the uprising that liberated the City from tyranny is that the accession of Archange to the imperial throne will usher in a new era of freedom, peace and stability. If only that were so... As the City struggles to return to something resembling normal life after the devastation brought on by the rebellion, word arises of a massive army gathering to the north. Its origins are a mystery, but it soon becomes apparent that its sole purpose is to destroy the City and all who live within its walls. And while warriors go forth to fight and die on the battlefield in defence of their homeland, bitter family feuds, ancient rivalries, political and personal betrayals, and mindless murder surface within the palaces and corridors of power: it seems the City is under siege - from both without and within... Have you read The City, Stella Gemell's awe-inspiring prequel to The Immortal Throne? Power always wins. Imagine Camelot but in Gotham: a city where Arthurian knights are the celebrities of the day, riding on motorbikes instead of horses and competing in televised fights for fame and money. 'Arthurian legend meets urban fantasy in a brilliant, bloody wild ride' Jay Kristoff, Sunday Times bestselling author of Aurora Burning Imagine a city where a young, magic-touched bastard astonishes everyone by becoming king - albeit with extreme reluctance - and a girl with a secret past trains to become a knight for the sole purpose of vengeance. The boldest, smartest, most adventurous fantasy I've read in ages' Krystal Sutherland, author of Our Chemical Hearts Imagine a city where magic is illegal but everywhere, in its underground bars, its back-alley soothsayers - and in the people who have to hide what they are for fear of being tattooed and persecuted. Imagine a city where electricity is money, power the only game worth playing, and violence the most fervently worshipped religion. 'King Arthur as you've never seen him before. The coolest thing you'll read this year' Samantha Shannon, author of The Bone Season and The Priory of the Orange Tree In this dark, chaotic, alluring place, any dream can come true if you want it hard enough - and if you are prepared to do some very, very bad things to get it . . . Cold Cobalt, the Banshee with a Blade, First Among Villains . . . Queen Zosia When there were no more titles to win and no more worlds to conquer, the warrior queen Zosia faked her demise and gave up her legend to history. But when violence finds its way to her door years later, she must round up her adventuring companions - each surprised to see her alive - and set out for revenge. Time has not been kind to her old comrades, and some have only their own goals in mind. Not only that, but there's a young, beautiful and skilled general out there, gathering soldiers to her banner for a war against the deadliest of enemies. The girl is using a legend she did not earn, and calling herself by a name that was never hers - that of Zosia herself. Savage giant moles, rail pirates, and explorers abound in China Miéville's thrilling young adult novel, Railsea. On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt. The giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one's death and the other's glory - are extraordinary. But no

matter how spectacular it is, travelling the endless rails of the railsea, Sham senses that there's more to life. Even if his captain can think only of her obsessive hunt for one savage mole. When they find a wrecked train, it's a welcome distraction. But the impossible salvage Sham finds there leads to trouble. Soon he's hunted on all sides: by pirates, trainsfolk, monsters and salvage-scrabblers. And it might not be just Sham's life that's about to change. It could be the whole of the railsea.

David Gemmell was the UK's number one fantasy and historical novelist until his death in 2006. A regular Sunday Times bestseller, and international sensation, his legacy lives on through his novels, his influence on the genre, and through the David Gemmell Legend awards. Rhyming Rings is a never-before-seen Gemmell novel. An ambidextrous killer is raping and murdering women, leaving virtually no evidence behind, and struggling journalist Jeremy Miller wishes he was covering the case. Instead, he's stuck with heart-warming local stories about paraplegic teenagers and elderly psychic ladies. So when his stories and the murder case start to converge no one is more surprised than Jeremy. Or, it turns out, more at risk.

David Gemmell was the UK's number one fantasy and historical novelist until his death in 2006. A regular Sunday Times bestseller, and international sensation, his legacy lives on through his novels, his influence on the genre, and through the David Gemmell Legend awards. White Knight/Black Swan was David Gemmell's crime thriller debut, first published under a pseudonym in 1993 and long out of print, and highly sought-after by readers. Re-editing and republished under his own name, it's a must read for fans of his heroic and powerful style. An action-filled story set in working class London in the 1980's, Jardine is a bouncer and gang enforcer with a heart of gold. To protect a friend, he goes up against an Irishman demanding protection money - only to realise too late that they work for the same employer. One act of kindness will lead to murder, betrayal, blackmail and some long-hidden secrets . . .

He lived in the shadow of kings. One trusted him with his empire; the other feared his every move...Memnon of Rhodes (375-333 BCE) walked in the footsteps of giants. As a soldier, sailor, statesman, and general, he was, in the words of Diodorus of Sicily, "outstanding in courage and strategic grasp." A contemporary of Demosthenes and Aristotle, Memnon rose from humble origins to command the whole of western Asia in a time of strife and slaughter. To his own people, he was a traitor, to his rivals, a mercenary. But, to the King of Kings, his majesty Darius III of Persia, Memnon was one man capable of defending Asia Minor from the rising power of the barbaric Macedonians. In a war pitting Greek against Greek, Memnon proved his quality beyond measure. His enemies fought for glory and gold; Memnon fought for something more, for loyalty, for honor, and for duty. He fought for the love of Barsine, a woman of remarkable beauty and grace. Most of all, he fought for the promise of peace. Through the deathbed recollections of a mysterious woman, the life of Memnon unfolds with brilliant clarity. It is a record of his triumphs and tragedies, his loves and losses, and of the determination that drove him to stand against the most renowned figure of the ancient world-the ambitious young conqueror called Alexander the Great. Perfect for fans of Game of Thrones, Joe Abercrombie and Robin Hobb, a stunningly imagined and thrilling epic fantasy from bestselling author Stella Gemmell. 'One of the best fantasy novels I've read in a long time - and I read a lot . . . utterly compelling . . . an awesome example of the genre' SF BOOK REVIEWS 'An astonishing book . . . Easily the best fantasy novel I've read in the last decade' JAMES BARCLAY 'Vast, immersive and accomplished' INDEPENDENT ON SUNDAY 'Superbly executed . . . I found myself absolutely hooked' THE ELOQUENT PAGE 'Grips you from the first page' ***** Reader review 'This ticked all the boxes for me' ***** Reader review 'Such a great read, she has very much her own style of writing and I loved it' ***** Reader review *****

THEIR HOPES REST ON ONE MAN . . . EVEN THOUGH HE IS BELIEVED TO BE DEAD. The City, ancient and vast, has been waging almost constant war for centuries. At its heart resides the Emperor. Few have ever seen him. Those who have recall a man in his prime and yet he should be very old. Some wonder if he's no longer human; other question whether he ever truly was. A group of rebels have come to a desperate conclusion: the only way to halt the ceaseless slaughter is to end the emperor's unnaturally long life. From the crumbling catacombs beneath the City, where the poor struggle to stay alive, to the blood-soaked fields of battle where so few heroes survive, the rebels

emerge. Their hopes rest on one man. A man who was once the Emperor's foremost general, a revered soldier who could lead an uprising and unite the City. A man who was betrayed, imprisoned, tortured and is now believed to be dead . . . The story continues in The Immortal Throne... The first in David Gemmell's trilogy encompassing the Trojan War, 'Lord of the Silver Bow' finds Helikaon, prince of Dardania, about to set sail for Troy where he will face a great many challenges. 'among the most significant works of science fiction released in recent years' TOR.COM An extraordinarily inventive and hugely original SF novel that charts a compelling vision of a future and spins an hypnotic narrative around it. A novel that could command the same amount of attention and furore that met the publication of The Quantum Thief. The richness and originality of its vision combined with its playful take on hard science make this a novel with real commercial potential that will be talked about for years and should launch a major career in SF. In the far future man has spread out into the galaxy. And diversified. Some have evolved physically into strange new forms, some have become immortal. Some hark back to the old ways. We have built a glorious new future. One that stretches from the sleepy Old World, to new terraformed planets and Dyson spheres built around artificial suns. For as long as we can remember (and some have lived 12,000 years) we have delighted in a rich new existence. Yes there have been wars but we are content in our splendour. Art is revered, life is easy, death forgotten for many. But now there are rumours of a bid to oust the Emperor and a worrying story that our history is not as we remember it - not only man left Earth... The second novel in David Gemmell's bestselling Troy trilogy. Interlacing myth and history, and high adventure, this is epic storytelling at its very best. The war of Troy is looming, and all the kings of the Great Green are gathering, friends and enemies, each with their own dark plans of conquest and plunder. Into this maelstrom of treachery and deceit come three travellers; Piria, a runaway priestess nursing a terrible secret, Kalliades, a warrior with a legendary sword, and Banokles who will carve his own legend in the battles to come. Shiled of thunder takes the reader back into the glories and tragedies of Bronze Age Greece, reuniting the characters from Lord of the silver bow; the dread Helikaon and his great love, the fiery Andromache, the mighty Hektor and the fabled storyteller, Odysseus. Perfect for fans of Game of Thrones, Joe Abercrombie and Robin Hobb, this is the thrilling and captivating sequel to The City from bestselling author Stella Gemmell. "A novelist of real power...Packed with shock twists, revelations and action...you'll be left breathless" -- SFX "A brutal visual world...vivid, motivated characters each with a heart-breaking history...thrilling and devastating...a true epic." -- scifi now "Demands your complete and total attention...a very powerful voice in the world of fantasy. Highly recommended." -- Parmenion books "Loved the book!...It was all brought together marvellously. Definitely well worth reading- enjoy!" -- ***** Reader review "A lively follow up to the City, right up there in the David Gemmell tradition. Stella has created a whole new fictional land which the imagination can picture through the descriptive text." -- ***** Reader review ***** THE EMPEROR IS DEAD...LONG LIVE THE EMPEROR! The fervent hope of the victorious rebels and the survivors of the uprising that liberated the City from tyranny is that the accession of Archange to the imperial throne will usher in a new era of freedom, peace and stability. If only that were so... As the City struggles to return to something resembling normal life after the devastation brought on by the rebellion, word arises of a massive army gathering to the north. Its origins are a mystery, but it soon becomes apparent that its sole purpose is to destroy the City and all who live within its walls. And while warriors go forth to fight and die on the battlefield in defence of their homeland, bitter family feuds, ancient rivalries, political and personal betrayals, and mindless murder surface within the palaces and corridors of power: it seems the City is under siege - from both without and within... Have you read The City, Stella Gemmell's awe-inspiring prequel to The Immortal Throne? A heroic fantasy by the Sunday Times bestselling author David Gemmell in which the forces of good and evil and the living and the dead face each other in battle...Perfect for fans of Joe Abercrombie, Duncan M. Hamilton and Conn Iggulden. "Probably the finest living writer of heroic fantasy." -- TIME OUT "When it comes to heroic fantasy, nobody does it better than David Gemmell." -- THE DARK SIDE "Hero in the Shadows has everything a fan of heroic fantasy could desire..." - Stephen

Donaldson "Another powerful page-turning adventure from Gemmell" -- ***** Reader review "The characters are wonderfully brought to life... you will simply fall into the world the Gemmell creates for you." -- **** Reader review ***** Thousands of years ago the evil city of Kuan Hador was defeated by a vast army of mystic warriors, the Enemy banished beyond the Gateway between Worlds. Spells of enormous power sealed the Gateway. Now icy mists begin to form around the ruins of Kuan Hador. Awesome beasts stalk the hills and forests. The spells are fading. Beyond the Gateway the vengeful armies of Kuan Hador await. And where years before a host stood against the Enemy, now only a handful of warriors prepare to face it once more: Kysumu the Swordsman, last of a dying breed, Yu Yu Liang, the ditch digger, Ustarte, the Beast-Priestess, and the mysterious Waylander. Together they must solve an ancient mystery, which will bring the dead to life for a final battle outside Time. But first Waylander must find a way to kill a man who cannot die... It is Rome AD 9 and Augustus Caesar rules Imperial Rome at the height of its power, as the Roman Empire stretches across the known world. Cassius, son of one of her most powerful families, is the personification of Rome's imperial strength: wealthy, popular, a war hero with a decorated military career - none of Rome's fashionable parties are complete without him - except, he hides a secret. After his nerve is broken in Germany, the thought of genuine armed combat is enough to send him into a cold sweat of fear and shame. But this doesn't dissuade him from living off a false reputation so he can continue a life of casual affairs, wine, and parties, as he is seduced by the many vices of Rome. However his scandalous life is soon upset by a summons from the Emperor's wife. It ends his happy decadent life and returns him to Germany to assist the Roman legions in their greatest ever trial, and the events that will resound down in history, in the dark forests of the Teutoburg... "The classical world is brought vividly to life" Daily Mail - UK National Newspaper 'THE HARD-BITTEN CHAMPION OF BRITISH HEROIC FANTASY' - Joe Abercrombie 'HEROISM AND HEARTBREAK . . . GEMMELL IS ADRENALINE WITH SOUL' - Brent Weeks It is three hundred years since the world toppled on its axis and civilisation was destroyed. In this savagely reshaped world ruled by brigands and war-makers, a rider seeks a lost city. Pursuing a dream to calm the violence in his soul, Jon Shannow, the brigand slayer, desires only peace. But from the Plague Lands emerges a fresh terror. The Lord of the Pit and his hellborn army seek to plunge mankind into a new demonic era. Seemingly invincible, they make a fatal mistake: they take Shannow's woman for blood sacrifice. And find themselves facing the deadliest warrior of the new age. Jon Shannow - the Jerusalem Man. Novels by David Gemmell The Drenai series Legend The King Beyond the Gate Waylander Quest For Lost Heroes Waylander II: In the Realm of the Wolf The First Chronicles of Druss the Legend Jon Shannow series Wolf in Shadow The Last Guardian Bloodstone Stones of Power Ghost King Last Sword of Power Hawk Queen series Ironhand's Daughter The Hawk Eternal Ancient Greece novels Lion of Macedon Dark Prince Other novels Knights of Dark Renown Morningstar His name is Parmenion. Despised by Spartans and Macedonians alike, he must fight for his place in the world. Yet he will survive. Dark forces have marked out his destiny as the most fearsome warlord Greece has ever known. For he will become the Lion of Macedon - and will reshape the glory of Greece before he faces the wrath of hell . . . Return to the stunning world of IMPOSTORS in this new book by global bestselling author Scott Westerfeld. When the world sees Frey, they think they see her twin sister Rafi. Frey was raised to be Rafi's double, and now she's taken on the role . . . without anyone else knowing. Her goal? To destroy the forces that created her. But with the world watching and a rebellion rising, Frey is forced into a detour. Suddenly she is stranded on her own in Paz, a city where many of the citizens attempt to regulate their emotions through an interface on their arms. Paz is an easy place to get lost . . . and also an easy place to lose yourself. As the city comes under a catastrophic attack, Frey must leave the shadows and enter the chaos of warfare - because there is no other way for her to find her missing sister and have her revenge against her murderous father. The second in a gripping trilogy from R.A. Salvatore's War of the Spider Queen author Lisa Smedman. Viper's Kiss is the second title in a new trilogy exploring the political intrigues of the yuan-ti race, the details of which have been little explored in previous Forgotten Realms products. Lisa Smedman will pen the entire trilogy, which will affect many other storylines in

the Forgotten Realms setting. AUTHOR BIO: Formerly a magazine editor, Lisa Smedman splits her week between working as a reporter/editor at a weekly newspaper and writing fiction. She is a frequent contributor to various science fiction and fantasy magazines, and her most recent credits include authoring *Extinction: R.A. Salvatore's War of the Spider Queen, Book IV, Heirs of Prophecy, and Venom's Taste*, and contributing a short story to *The Halls of Stormweather*. From the Paperback edition. *Druss. The Legend. Saviour of Skeln Pass. Protector of Dros Delnoch. The most famous - and dreaded - of Drenai's heroes. But before all men knew Druss he was a young husband, hewing tress instead of men - most of the time - and held in check by his beloved wife, Rowena. When she is stolen by slavers Druss becomes a killing machine intent on only one thing: Rowena's return. Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."*—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . "An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair."—Science Fiction Chronicle A thousand years before the Winter War, Elgo, prince of the Vanadurin, killed the Dragon Sleeth and returned home with the fabulous wealth from the dead beast's lair. But there was more in the bounty than gems and gold, for the treasure was cursed, and in time it brought death to noble and peasant, war between Man and Dwarf, strife and destruction beyond reckoning. Now, generations later, as the conflict continues, the great Dragon Black Kalgath, in league with the Wizard Andrak, appears to avenge Sleeth's death and claim the Dragon-cursed hoard. Against this unholy alliance, two sworn enemies set forth to find a legendary long-lost weapon: a warhammer of incalculable power that may be the only hope of victory. But neither the Warrior Maiden Elyn nor the Dwarf Thork is prepared for the dangers awaiting them on this quest.... New York Times bestselling author Deanna Raybourn delivers the story of one woman who embarks upon a journey to see the world—and ends up finding intrigue, danger and a love beyond all reason. Famed aviatrix Evangeline Starke never expected to see her husband, adventurer Gabriel Starke, ever again. They had been a golden couple, enjoying a whirlwind courtship amid the backdrop of a glittering social set in prewar London until his sudden death with the sinking of the Lusitania. Five years later, beginning to embrace life again, Evie embarks upon a flight around the world. In the midst of her triumphant tour, she is shocked to receive a mysterious—and recent—photograph of Gabriel, which brings her ambitious stunt to a screeching halt. With her eccentric aunt Dove in tow, Evie tracks the source of the photo to the ancient City of Jasmine, Damascus. There she discovers that danger lurks at every turn, and at stake is a priceless relic, an artifact so valuable that criminals will stop at nothing to acquire it. Evie sets off across the desert to unearth the truth of Gabriel's disappearance and retrieve a relic straight from the pages of history. Along the way, Evie must come to terms with the deception that parted her from Gabriel and the passion that will change her destiny forever... Previously Published. Beset on all sides by mortal and supernatural enemies, The Children of Fire - four mortals touched by the power of Chaos - are in search of the Talismans that can put a stop to an ancient enemy of the Gods. But in doing so, they unleash a flood of Chaos magic on the land - leaving death, destruction and a vengeful queen in their wake... Winged demons gather, silent and unseen, above the city of Usa, their talons long and sharp. Their purpose is clear, as is the prophesy: Upon the deaths of the three kings, the demon riders of the Krayakin will become flesh, free to slake their thirst with human blood - and the stench of evil will cover the land. Two of the kings are already dead. For the prophesy to be fulfilled, spreading carnage across the world, the Demon Lord must

sacrifice the third king: Queen Axiana's unborn child. When Emperor Skanda disbands his army, the pregnant queen takes flight, pursued by the Lords of the Undead. All hope lies with three ancient heroes, though discarded by the emperor, they are still Drenai soldiers: Bison the giant, Kebra the bowman, and the great swordsman Nogusta - the Demon Lord's greatest foe. But will these warriors - once the best in the land - be enough to stem the tide of gruesome horror that threatens to envelop the world? Discover your new favourite fantasy series . . . _____ The city of Darien lies at the heart of a dying empire. Twelve families spoil for a throne soon to be made vacant - by murder or civil war. Into this fevered, hungry city come six strangers: An orphan and an old swordsman. A hunter and a pitiless killer. A young thief and a cynical chancer. As the sun sinks the city will know no slumber. For long dormant passions have awoken. Fortunes will be won and lost. Lives will be staked and claimed. And a story long waiting to be told will catch fire in the telling . . . _____ What readers think . . . 'One of the best fantasy novels I've read' ***** 'I'm a huge fan of Iggulden, but this takes it to another level' ***** 'A must-read and a very welcome addition to the genre' ***** 'Enough machinations, conspiracies and controversies to rival Game of Thrones' ***** 'If you love David Gemmel, you will love this' ***** _____ Darien is the first book in the Empire of Salt, THE epic fantasy series of spellbinding imagination . . . From the New York Times and USA Today bestselling author of The Alice Network and The Rose Code comes a historical saga about obsession, betrayal, and destiny. Sabina may be Empress of Rome, but she still stands poised on a knife's edge. She must keep the peace between two deadly enemies: her husband Hadrian, Rome's brilliant and sinister Emperor; and battered warrior Vix, her first love. But Sabina is guardian of a deadly secret: Vix's beautiful son Antinous has become the Emperor's latest obsession. Empress and Emperor, father and son will spin in a deadly dance of passion, betrayal, conspiracy, and war. As tragedy sends Hadrian spiraling into madness, Vix and Sabina form a last desperate pact to save the Empire. But ultimately, the fate of Rome lies with an untried girl, a spirited redhead who may just be the next Lady of the Eternal City.... The emperor is dead...long live the emperor! The fervent hope of the victorious rebels and the survivors of the uprising that liberated the City from tyranny is that the accession of Archange to the imperial throne will usher in a new era of freedom, peace and stability. If only that were so... As the the City struggles to return to something resembling normal life after the devastation brought on by the rebellion, word arises of a massive army gathering to the north. No one knows where it has come from or who leads it, but it soon becomes apparent that its sole purpose is to destroy the City and annihilate all - man, woman and child - who live within its battered walls. And while warriors go forth to fight and die on the battlefield in defence of their homeland and all that they believe in, bitter family feuds and ancient rivalries, political and personal betrayals, and mindless murder surface within the palaces and corridors of power- it seems the City is under siege - from both without and within . . . With this new novel, Stella Gemmel brings the astonishing story of the City to a spectacular climax and confirms her place as a master of the genre.

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