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The Man who Watched Trains Go by The Man Who Watched the Trains Go By Trains Go The Man Who Watched the Trains Go By Trains on the Go Trains on the Move Around the World in 80 Trains The Girl on the Train The Venice Train Let's Go by Train The Great Railway Bazaar The Christmas Train Where the Trains Turn We Go on a Train Around India in 80 Trains And the Train Goes- Inspector Ghote Goes by Train A Useless Man Train Go Sorry The Man Who Watched the Trains Go By The Little Train Danger at Dead Man's Pass Subway Trains Yet There Isn't a Train I Wouldn't Take The Mystery of the Blue Train World of Trains Coloring Book The Great Train Robbery Trains Run! How Do Trains Work? The Little Engine That Could Travel by Train Inside a High-Speed Train Bullet Trains What is Madness? All Aboard! How Trains Work Trains: For tablet devices Why Do Trains Stay on Track? Train Books for Kids | Children's Transportation Books The Old Patagonian Express The Big Book of Trains Trucks Go

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A brilliant new translation of one of Simenon's best loved masterpieces. 'A certain furtive, almost shameful emotion ... disturbed him whenever he saw a train go by, a night train especially, its blinds drawn down on the mystery of its

passengers' Kees Popinga is a respectable Dutch citizen and family man. Then he discovers that his boss has bankrupted the shipping firm he works for - and something snaps. Kees used to watch the trains go by to exciting destinations. Now, on some dark impulse, he boards one at random, and begins a new life of recklessness and violence. This chilling portrayal of a man who breaks from society and goes on the run asks who we are, and what we are capable of. 'Classic Simenon ... extraordinary in its evocative power' Independent 'What emerges is the bare human animal' John Gray 'Read him at your peril, avoid him at your loss' Sunday Times

An illustrated history of poster art from the Golden Age of the American railroad, from 1870 to 1950, surveys the trends that shaped the industry for eighty years. (Travel) The acclaimed travel writer journeys by train across the Americas from Boston to Patagonia in this international bestselling travel memoir. Starting with a rush-hour subway ride to South Station in Boston to catch the Lake Shore Limited to Chicago, Paul Theroux takes a grand railway adventure first across the United States and then south through Mexico, Central America, and across the Andes until he winds up on the meandering Old Patagonian Express steam engine. His epic commute finally comes to a halt in a desolate land of cracked hills and thorn bushes that reaches toward Antarctica. Along the way, Theroux demonstrates how train travel can reveal “the social miseries and scenic splendors” of a continent. And through his perceptive prose we learn that what matters most are the people he meets along the way, including the monologuing Mr. Thornberry in Costa Rica, the bogus priest of Cali, and the blind Jorge Luis Borges, who delights in having Theroux read Robert Louis Stevenson to him. A “remarkable and insightful” look inside a New York City school for the deaf, blending memoir and history (The New York Times Book Review). Leah Hager Cohen is part of the hearing world, but grew up among the deaf community. Her Russian-born grandfather had been deaf—a fact hidden by his parents as they took him through Ellis Island—and her father served as superintendent at the Lexington School for the Deaf in Queens. Young Leah was in the minority, surrounded by deaf culture, and sometimes felt like she was missing the boat—or in the American Sign Language term, “train go sorry.” Here, the award-winning writer looks back on this experience and also explores a pivotal moment in deaf history, when scientific advances and cultural attitudes began to shift and collide—in a unique mix of journalistic reporting and personal memoir that is “a must-read” (Chicago Sun-Times). “The history of the Lexington School for the Deaf, the oldest school of its kind

in the nation, comes alive with Cohen's vivid descriptions of its students and administrators. The author, who grew up at the school, follows the real-life events of Sofia, a Russian immigrant, and James, a member of a poor family in the Bronx, as well as members of her own family both past and present who are intimately associated with the school. Cohen takes special pride in representing the views of the deaf community—which are sometimes strongly divided—in such issues as American Sign Language (ASL) vs. oralism, hearing aids vs. cochlear implants, and mainstreaming vs. special education. The author's lively narrative includes numerous conversations translated from ASL . . . a one-of-a-kind book." —Library Journal "Throughout the book, Cohen focuses on two students whose Russian and African American roots exemplify the school's increasingly diverse population . . . beautifully written." —Booklist

What is Madness? is Darian Leader's probing study of madness, sanity, and everything in between. What separates the sane from the mad? How hard or easy is it to tell them apart? And what if the difference is really between being mad and going mad? In this landmark work Darian Leader undermines common conceptions of madness. Through case studies like the apparently 'normal' Harold Shipman, he shows that madness rarely conforms to standard models. What is Madness? explores the idea of quiet madness - that at times many of us live interior lives that are far from sane but allow us to function normally and unthreateningly - he argues that we must seek a new way to assess, treat and deal with those suffering mental health problems.

What is Madness? is Darian Leader's radically insightful and masterfully convincing exploration of a painful, complex but endlessly fascinating area of humanity. 'A terrific intellectual stylist' Joseph O' Neill, Guardian 'Engrossing and enlightening . . . Leader is as much a philosopher as a psychoanalyst' Metro 'The mad . . . have been segregated and often confined; for fear, perhaps, that they will contaminate the rest of us. But as Darian Leader brilliantly shows, things are never so simple' Hanif Kureshi, Independent 'Provides valuable insights into how psychiatry can help those who have suffered psychosis to rebuild their lives' Sunday Times 'Witty, probing. A myth-busting diagnosis of the method in our madness' Independent 'Leader's insights could have radical consequences for the way we regard madness' Daily Telegraph 'Fascinating. A formidable grasp of psychiatric history and a storyteller's flair for detail. What Leader does so effectively is to give us a sense of what it might be like to live inside the mind of a psychotic. A humane and timely book' New Statesman 'Superb insights, brilliant' Observer 'One of

our most important contemporary thinkers' Guardian Darian Leader is a psychoanalyst practising in London and a member of the Centre for Freudian Analysis and Research and of the College of Psychoanalysts - UK. He is the author of *The New Black*, *Strictly Bipolar*, *Why do women write more letters than they post?*, *Promises lovers make when it gets late*, *Freud's Footnotes* and *Stealing the Mona Lisa*, and co-author, with David Corfield, of *Why Do People Get Ill?* He is Honorary Visiting Professor in the School of Human and Life Sciences, Roehampton University. This title strengthens reading and comprehension skills and strategies. It is designed for guided, shared and independent reading. The first part of this book displays elements common to trains. The second part highlights examples of different uses of trains. There are full-color photographs, a fun facts page and a glossary. Yet there isn't a train goes by all day But I hear its whistle shrieking.... Yet there isn't a train I wouldn't take, No matter where it's going. —Edna St. Vincent Millay, "Travel"

"Yet there isn't a train I wouldn't take" is a collection of stories about favorite train journeys by an inveterate railway enthusiast and train traveler. A half century career as an engineer, Naval officer, and university administrator took Bill Middleton to almost every part of the globe, and everywhere he took with him an abiding interest in railways, and a notebook and camera to record his experiences. His North American journeys have included experiences as diverse as the long journey north through Manitoba to polar bear country on Hudson Bay, a trip to Minnesota's Mesabi Range to haul a boatload of iron ore to Lake Superior behind a giant Yellowstone articulated steam locomotive, and the trip between Costa Rica's Atlantic and Pacific coasts by narrow gauge railway. His European travels have ranged from a Pullman seat on the crack London-Paris Golden Arrow to the slow trip across Thrace on one of the last runs of the celebrated Simplon-Orient Express. In Asia he traveled through the Toros Mountains of Turkey on the famous Istanbul-Baghdad Toros Express, experienced modern high-speed railroading in the cab of Japan's Bullet Train, and rode to Asia's highest mountain east of the Himalayas on the little trains of Taiwan's Ali Shan Forestry Railway. After a night train to the Mediterranean stops, a mysterious woman is found dead and a cursed jewel is missing, leaving Hercule Poirot with a mystery to solve. From the first locomotive built in 1804 to the high-speed bullet train, *The Big Book of Trains* is the perfect ebook for kids who love trains. Includes amazing facts and photographs of trains around the world, *The Big Book of Trains* covers the history of trains and train travel. Different types of trains are

featured on their own spreads, and each page features multiple images to give a close-up view as well as informative text about each train. See the differences among monorails, passenger trains, and TGVs. Learn about pistons, fireboxes, boilers, and coupling rods, and find out exactly what they do to help the train travel down on the tracks. See key features of each train model and discover the difference between steam trains and diesels. Find out how trains are designed for certain jobs and tasks, including mountain trains, snow trains, and freight trains. Look at the biggest and fastest trains in the world. With incredible pictures and informative text, *The Big Book of Trains* is the essential ebook for young readers who want to know everything about trains. With age-appropriate text and large engaging photos young readers are shown how people go places on a train. "Good to Know" facts give higher-level details. Published here for the first time in English, "Where the Trains Turn" won first prize in the Finnish science-fiction magazine *Portti's* annual short story competition and then went on to win the Atorox Award for best Finnish science fiction or fantasy short story. I don't like to think about the past. But I cannot stop remembering my son. Emma Nightingale prefers to remain grounded in reality as much as possible. Yet she's willing to indulge her nine year-old son Rupert's fascination with trains, as it brings him closer to his father, Gunnar, from whom she is separated. Once a month, Gunnar and Rupert venture out to follow the rails and watch the trains pass. Their trips have been pleasant, if uneventful, until one afternoon Rupert returns in tears. "The train tried to kill us," he tells her. Rupert's terror strikes Emma as merely the product of an overactive imagination. After all, his fears could not be based in reality, could they? "In this long novella, the details are presented meticulously, building characters and atmosphere layer on layer."--Locus At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *The Great Railway Bazaar* is Paul Theroux's classic and much-loved homage to train travel. The Orient Express; The Khyber Pass Local; the Delhi Mail from Jaipur; the Golden Arrow of Kuala; the Trans-Siberian Express; these are just some of the trains steaming through Paul Theroux's epic rail journey from London across Europe through India and Asia. This was a trip of discovery made in the mid-seventies, a time before the West had embraced the places, peoples, food, faiths and cultures of the East. For us now, as much as for Theroux then, to visit the lands of *The Great Railway Bazaar* is an encounter with all that is truly foreign and exotic - and with what we have since lost. Praise for Paul Theroux: 'Theroux's work

remains the standard by which other travel writing must be judged' Observer
'One needs energy to keep up with the extraordinary, productive restlessness of Paul Theroux ... [He is] the most gifted, most prodigal writer of his generation'Jonathan Raban 'Always a terrific teller of tales and conjurer of exotic locales, he writes lean prose that lopes along at a compelling pace'Sunday Times Paul Theroux's books include *Dark Star Safari*, *Ghost Train to the Eastern Star*, *Riding the Iron Rooster*, *The Great Railway Bazaar*, *The Elephanta Suite*, *A Dead Hand*, *The Tao of Travel* and *The Lower River*. *The Mosquito Coast* and *Dr Slaughter* have both been made into successful films. Paul Theroux divides his time between Cape Cod and the Hawaiian islands. Carefully leveled text and fresh, vibrant photos engage young readers in learning about how trains work and what they do. Age-appropriate critical thinking questions and a photo glossary help build nonfiction learning skills. A subway train is often the light at the end of the tunnel. It travels underneath a city in its own network of underground passageways. Readers just starting out will go deep in this title to discover a form of train transportation hidden from plain view. The big steam train goes, CHUGGA chugga chugga CHUGGA chugga chugga CHOO CHOOOOOOO! The diesel train goes, "zoosh zoosh ZOOOOOOOSH ding ding ding!" The American goes, "clang clang clang TOOT TOOT!" All aboard! Take a trip on eight noisy trains as they huff, puff, and toot-toot their way through this lively book! Perfect for the young train enthusiast. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting. "One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories." —The Guardian In this Georges Simenon classic, a Dutch clerk flees to Paris with his crooked boss's money and meets the woman behind the man "A certain furtive, almost shameful emotion . . . disturbed him whenever he saw a train go by, a night train especially, its blinds drawn down on the mystery of its passengers." Kees Poppinga is a respectable Dutch citizen and family man—until the day he discovers his boss has bankrupted the shipping firm he works for, and something snaps. Kees used to watch the trains go by on their way to exciting destinations. Now, on some dark impulse, he boards one at random, and begins a new life of recklessness and violence. *The Man Who Watched the Trains Go By* is a chilling portrayal of a man who breaks from society and goes on the run asks who we are, and what we are

capable of. 'There were some weeks that were painful, nerve-racking. At the office or at home, in the middle of a meal, he would suddenly find his forehead bathed in sweat, a tightness in his chest, and at those times, feeling everyone's eyes on him was unbearable.' During a chance meeting on the train from Venice to Paris, a stranger asks Justin Calmar to deliver a briefcase for him to an address in Switzerland. Soon this ordinary family man will become hopelessly, fatally, ensnared in a world of guilt, lies and paranoia. Originally published in 1965, shortly after Simenon moved into the new home he had built in Épalinges, Switzerland, this chilling novel is a powerful exploration of the fragility of the human psyche. In equal parts hilarious, poignant, suspenseful and thrilling, *The Christmas Train* by David Baldacci is a delightful journey filled with memorable characters who have packed their bags with as much wisdom as mischief . . .

Disillusioned journalist Tom Langdon must get from Washington to LA in time for Christmas. Forced to take the train across the country because of a slight 'misunderstanding' at airport security, he begins a journey of self-discovery and rude awakenings, mysterious goings-on and thrilling adventures, screwball escapades and holiday magic. He has no idea that the locomotives pulling him across America will actually take him into the rugged terrain of his own heart, where he will rediscover people's essential goodness and someone very special he believed he had lost. *The Christmas Train* Hallmark Hall of Fame movie starred Dermot Mulroney, Danny Glover, Joan Cusack and Kimberly Williams-Paisley. Embark on a thrilling fourth adventure in the bestselling, prize-winning *Adventures on Trains* series - *Danger at Dead Man's Pass*, from M. G. Leonard and Sam Sedgman, as Harrison Beck investigates an ancient family curse high in the German mountains. Illustrated in black-and-white throughout by Elisa Paganelli. A mysterious letter from an old friend asks Hal and Uncle Nat to help investigate a spooky supernatural mystery. Legend has it the Kratzensteins, a family of rich and powerful railway tycoons, are cursed, but there is no such thing as a curse, is there . . .? Hal and Nat take the night train to Berlin and go undercover. From a creaking spooky old house at the foot of the Harz mountains, they take the Kratzenstein family's funeral train to the peak of the Brocken Mountain. Can Hal uncover the secrets of the Brocken railway and the family curse before disaster strikes? *Danger at Dead Man's Pass* can be read as a stand-alone novel, or enjoyed as part of the *Adventures on Trains* series. Join Hal and Uncle Nat on more stops in this thrilling series with: *The Highland Falcon Thief*, *Kidnap on the California*

Comet, Murder on the Safari Star and Sabotage on the Solar Express. Praise for the Series: 'Like Murder on the Orient Express but better!' – Frank Cottrell-Boyce on The Highland Falcon Thief 'A thrilling and hugely entertaining adventure story' – David Walliams on The Highland Falcon Thief 'A first class choo-choo-dunnit!' – David Solomons on Kidnap on the California Comet 'A high-speed train journey worth catching . . .The best yet' – The Times on Murder on the Safari Star 'This series just gets better and better' – Maz Evans on Danger at Dead Man's Pass Trains go whoosh! They run really fast to get you to your destination in a little time as possible. This book will not just show pictures of trains but will also include information on how it works. The purpose of which is to combine education with a little bit of entertainment for optimum absorption. So go ahead and secure a copy of this trains book for kids today!

THE RUNAWAY SUNDAY TIMES NO.1 BESTSELLER AND THRILLER OF THE YEAR, NOW A MAJOR FILM STARRING EMILY BLUNT 'Really great suspense novel. Kept me up most of the night. The alcoholic narrator is dead perfect'

STEPHEN KING Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life - as she sees it - is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Now Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see; she's much more than just the girl on the train...

Introduces trains, discussing how they work, the history of railroad transportation, and working on a train.

WINNER OF THE NATIONAL GEOGRAPHIC TRAVELLER AWARD FOR BEST TRAVEL BOOK SHORTLISTED FOR THE STANFORD DOLMAN TRAVEL BOOK OF THE YEAR AWARD

'Monisha Rajesh has chosen one of the best ways of seeing the world. Never too fast, never too slow, her journey does what trains do best. Getting to the heart of things. Prepare for a very fine ride'

Michael Palin From the cloud-skimming heights of Tibet's Qinghai railway to silk-sheeted splendour on the Venice Simplon-Orient-Express, Around the World in 80 Trains is a celebration of the glory of train travel and a witty and irreverent look at the world. Packing up her rucksack – and her fiancé, Jem – Monisha Rajesh embarks on an unforgettable adventure that takes her from London's St Pancras station to the vast expanses of Russia and Mongolia, North Korea, Canada, Kazakhstan, and beyond. The journey is

one of constant movement and mayhem, as the pair strike up friendships and swap stories with the hilarious, irksome and ultimately endearing travellers they meet on board, all while taking in some of the earth's most breathtaking views. Sait Faik Abasiyanik was born in Adapazari in 1906 and died of cirrhosis in Istanbul in 1954. He wrote twelve books of short stories, two novels, and a book of poetry. His stories celebrate the natural world and trace the plight of iconic characters in society: ancient coffeehouse proprietors and priests, dream-addled fishermen and poets of the Princes' Isles, lovers and wandering minstrels of another time. Many stories are loosely autobiographical and deal with Sait Faik's frustration with social convention, the relentless pace of westernization, and the slow but steady ethnic cleansing of his city. His fluid, limpid surfaces might seem to be in keeping with the restrictions that the architects of the new Republic placed on language and culture, but the truth lies in their dark, subversive undercurrents. Sait Faik donated his estate to the Daruşafaka foundation for orphans, and this foundation has since been committed to promoting his work. His former family home on Burgazada was recently restored, and now functions as a museum honoring his life and work. He is still greatly revered: Turkey's most prestigious short story award carries his name and nearly every Turk knows by heart a line or a story by Sait Faik. From the bestselling author of Jurassic Park, Timeline, and Sphere comes an enthralling novel about Victorian London's most notorious gold heist. London, 1855, when lavish wealth and appalling poverty exist side by side, one mysterious man navigates both worlds with perfect ease. Edward Pierce preys on the most prominent of the well-to-do as he cunningly orchestrates the crime of his century. Who would suspect that a gentleman of breeding could mastermind the extraordinary robbery aboard the pride of England's industrial era, the mighty steam locomotive? Based on fact, but studded with all the suspense and style of fiction, here is a classic historical thriller, set a decade before the age of dynamite—yet nonetheless explosive... Trains are long and loud. They rumble down railroad tracks. But what are the different types of trains? And how do these giant vehicles haul so much weight? Read this book to find out! Learn about how different vehicles work in the How Vehicles Work series—part of the Lightning Bolt Books™ collection. With high-energy designs, exciting photos, and fun text, Lightning Bolt Books™ bring nonfiction topics to life! It rumbles through the city and the countryside. It travels on a track. This train is on the move! What kinds of things do trains carry? And

who controls trains? Read this book to find out! Learn all about mighty machines in the Vroom-Vroom series—part of the Lightning Bolt Books™ collection. With high-energy designs, exciting photos, and fun text, Lightning Bolt Books™ bring nonfiction topics to life! When were the first trains built? How do some trains go uphill? What's it like to drive a train? Specially written for children who are just beginning to read alone this fact-filled book has all the answers and more. Includes full-colour photographs and links to recommended websites to find out more. This is a highly illustrated ebook that can only be read on the Kindle Fire or other tablet. "Excellent for helping children to learn to use books for research. Short chunks of text and plenty of pictures make these books really fun to read." - Parents in Touch

Quietly dignified Inspector Ghote, 'one of the great creations of detective fiction' (Alexander McCall Smith), finds himself trapped on a train with a fellow passenger who may - or may not - be the legendary confidence trickster he is travelling to collect, in this classic mystery - with a brand-new introduction by bestselling author Vaseem Khan. When Inspector Ganesh Ghote boards the train to Calcutta, he's looking forward to spending forty hours detached from his responsibilities, but nevertheless still doing his job. He is on his way to collect legendary swindler A. K. Bhattacharya, who's defrauded wealthy art-lovers for years, and bring him back to Bombay to stand trial. But his peace and quiet is immediately disturbed by a chatty fellow traveller, who, Ghote soon realises, talks relentlessly but never gives anything personal away. Who is this man, who never takes off his sunglasses, and whose hair appears freshly dyed? The good inspector's heart stops when he sees the initials on his companion's case: A.K.B. A. K. Bhattacharaya, the master trickster, is in prison in Calcutta, awaiting transfer under Ghote's custody to Bombay. It would be the wildest fantasy to think he should be sitting on the train with Ghote instead. Wouldn't it? Early one morning the little train wakes up in his home town, Little Snoreing, and decides to go on an adventure. He chugs and puffs his way through villages, past castles and over bridges. But soon he gets tired, and the big city is a bit scary... there's only one thing for it; he'll have to head back! THE LITTLE TRAIN, Graham Greene's first children's book, was originally published in 1946 with Ardizzone's illustrations commissioned 28 year later. First published by The Bodley Head in 1974, this new edition brings the classic little train back to life for a whole new generation. Join the eclectic and eccentric passengers on the train: ladies off to the races, chattering children on a school trip, business men going to the

city, chickens off to market. A look at the trains that use modern technology to reach incredible speeds. In 1991, Monisha's family uprooted from Sheffield to Madras in the hope of making India their home. Two years later, fed up with soap-eating rats, stolen human hearts and the creepy colonel across the road, they returned to England with a bitter taste in their mouths. Twenty years later, Monisha came back. Taking a page out of Jules Verne's classic tale, *Around the World in 80 Days*, she embarked on a 40,000km adventure around India in 80 trains. Travelling a distance equivalent to the circumference of the Earth, she lifted the veil on a country that had become a stranger to her. As one of the largest civilian employers in the world, featuring luxury trains, toy trains, Mumbai's infamous commuter trains and even a hospital on wheels, Indian Railways had more than a few stories to tell. On the way, Monisha met a colourful cast of characters with epic stories of their own. But with a self-confessed militant atheist as her photographer, Monisha's personal journey around a country built on religion was not quite what she bargained for...

Around India in 80 Trains is a story of adventure and drama infused with sparkling wit and humour. Kees Poppinga is a clerk in a respectable shipping company. But just before Christmas, the firm goes bust, taking his life savings with it. Suddenly the mild-mannered family man snaps. He disappears to Amsterdam and Paris on a debauched spree. But when a prostitute is found murdered, Kees is the prime suspect. He is now a wanted criminal on the run. Has this model citizen really become a paranoid killer? Or is he just playing a bizarre game of cat and mouse with the policeman who hunts him? The garbage truck goes, "BRRRRRRRRR SCREETCH BEEP-BEEP-BEEP CRUNCH CRUNCH CRUNCH" The fire engine goes, "WHEE-OOO WHEE-OOO WHEE-OOO" The cement truck goes, "VERRRRP JIGGA JIGGA VRRRRUMMMMM" Seven popular vehicles grumble, roar, and crunch their way through this very simple, graphically appealing board book. Perfect for the young truck enthusiast. The special anniversary edition of *The Little Engine That Could™* contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking. Featuring an interesting mix of historical and modern models, 30 drawings include such famous examples as France's high-speed Train à Grande Vitesse, the legendary Trans-Siberian Express, the scenic Panama Canal Railway, as well as select interior views. Publisher description We've already learned that trucks roll, planes fly, and boats float. Now, all aboard for the fourth book in

George Ella Lyon's transportation series, and this time learn all about trains! Train travels down the track— all day gone all night back. Trains run! From steam engines to subways, from the locomotive to the caboose, this story stays right on track, exploring all different kinds of trains and what they do in a day. Bullet trains originated in Japan. They are the fastest trains on Earth. Young readers will learn about the history of bullet trains, the technology that makes their high speeds possible, and what bullet trains may be like in the future!

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